

French Bouquet



Photographer: John O'Hagan

French Bouquet

DESIGNER: Unknown | OWNED BY: Rhonda Lee Lother

FINISHED QUILT SIZE: 65" x 86"

FINISHED BLOCK SIZE: 8¼" x 9"



The French Bouquet quilt block dates to 1935. Judging by the fabrics used in this quilt, that is likely around the time this quilt was made. The quilt originated in Pennsylvania, although the quiltmaker is unknown. The small hexagons make this an ideal project for a portable hand-sewing project.

French Bouquet

SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use $\frac{1}{4}$ " seam allowances with fabric right sides together. Pressing arrows are included with illustrations. Basic quilting supplies are assumed. If working with directional prints, you may want to begin with more fabric than called for.

WOF = width of fabric
LOF = length of fabric

FABRIC:

Fabric A: $\frac{3}{4}$ yard solid yellow

Fabric B: $1\frac{1}{2}$ yards total assorted pink solids/prints

Fabric C: $2\frac{3}{4}$ total assorted blue and green prints

Fabric D: 7 yards solid cream for border and piecing

Fabric E: $1\frac{1}{4}$ yards solid pink for border and binding

Fabric F: $5\frac{1}{2}$ yards (for 44/45"-wide) or $2\frac{3}{4}$ yards (for 108"-wide) fabric

ADDITIONAL SUPPLIES:

Batting: 75" x 96"

Thin cardstock or pre-purchased $\frac{3}{4}$ " paper piecing hexagons (Each finished side of hexagon measures $\frac{3}{4}$ ".)

Marking pen/pencil

CUTTING:

From Fabric A, cut:

- 178 hexagons from French Bouquet Template

From Fabric B, cut:

- 60 sets of 6 hexagons from French Bouquet Template

From Fabric C, cut:

- 60 sets of 12 hexagons from French Bouquet Template

From Fabric D, cut:

- 1,464 hexagons from French Bouquet Template
- (8) $5\frac{1}{2}$ " x WOF for outer border

From Fabric E, cut:

- 8 ($2\frac{1}{2}$ " x WOF) strips for binding
- 7 (2" x WOF) strips for inner border



BLOCK ASSEMBLY:

1 Trace finished size hexagon template onto cardstock, or use pre-purchased $\frac{3}{4}$ " (on each side) paper piecing hexagons. Trace hexagon to wrong side of **Fabric A**. Cut around shape, adding a $\frac{1}{4}$ " seam allowance. Fold seam allowance over cardstock edge and press. Baste seam allowance to wrong side, stitching through paper (if preferred, use basting glue instead of running stitch). Repeat for all hexagons. Choose (1) **Fabric A** hexagon, 1 set of (6) **Fabric B** hexagons, 1 set of (12) **Fabric C** hexagons, and (18) **Fabric D** hexagons. Referring to **Diagram 1**, place **Fabric A** hexagon over **Fabric B** hexagon with right sides facing and folded edges aligned. Whipstitch one edge and open. Add next **Fabric B** hexagon by whipstitching seam to **Fabric A** hexagon, then align and whipstitch to adjoining **Fabric B** hexagon. Repeat to form **Inner Flower Unit**.

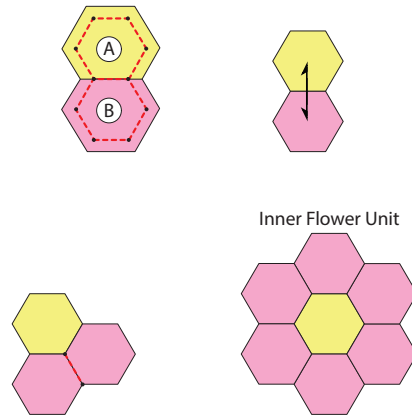


DIAGRAM 1

2 Repeat with **Fabric C** hexagons to form **Outer Flower Unit (Diagram 2)**.

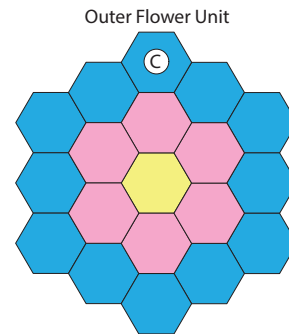


DIAGRAM 2

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3 Repeat with Fabric D hexagons to complete French Bouquet Block (Diagram 3). Make 60 blocks in assorted Fabric B and C color sets with matching Fabric D hexagons.

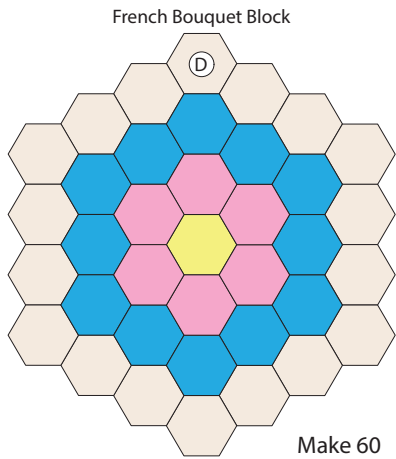


DIAGRAM 3

CENTER UNIT ASSEMBLY:

1 To make Flower Block A, add (2) Fabric A hexagons to (1) French Bouquet Block as shown in Diagram 4. Make 52.

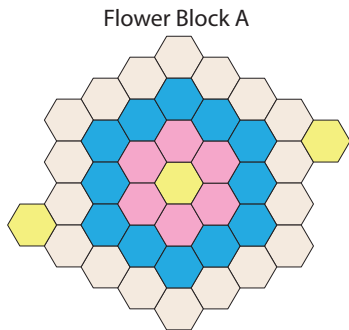


DIAGRAM 4

2 To make Flower Block B, add (2) Fabric A hexagons to (1) French Bouquet Block as shown in Diagram 5. Make 6.

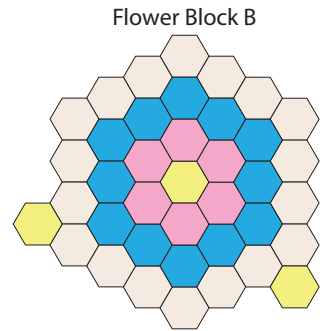


DIAGRAM 5

3 To make Flower Block C, add (1) Fabric A hexagon to (1) French Bouquet Block as shown in Diagram 6. Make 2.

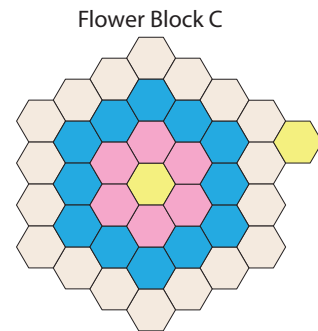
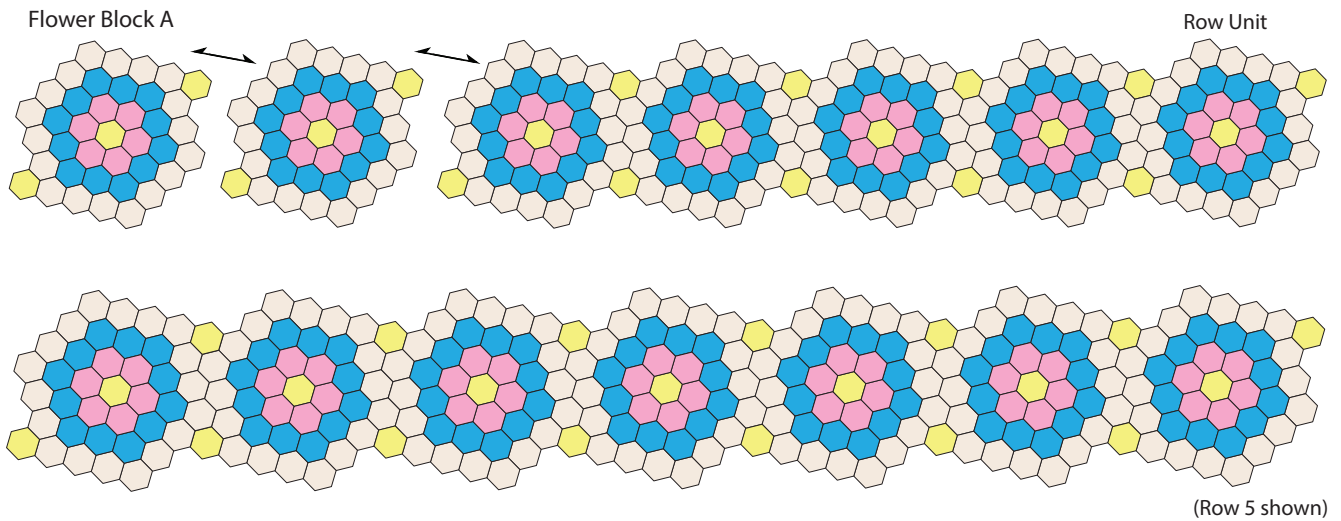


DIAGRAM 6

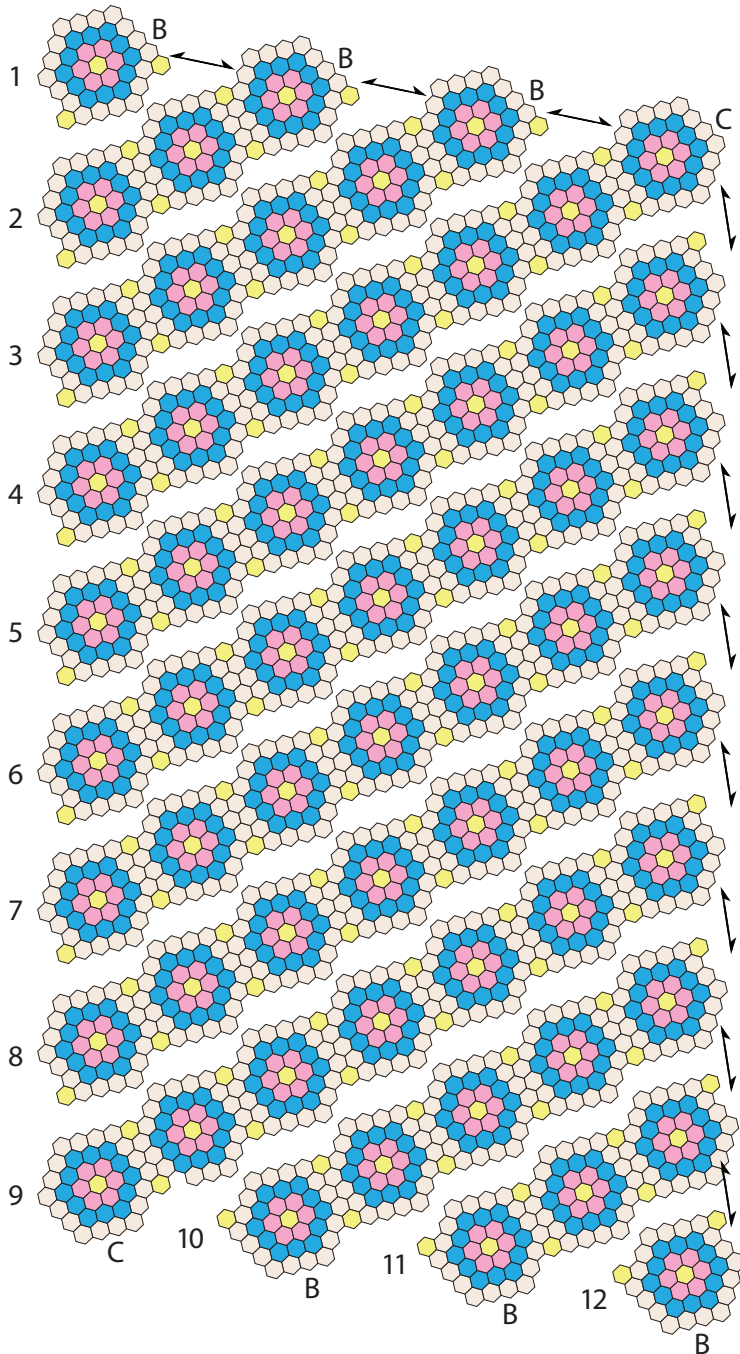
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4 Referring to **Diagram 7**, lay out (7) **Flower Block A** as shown. Join to make 1 **Row Unit**. Row 5 is shown.



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5 Paying attention to orientation and referring to **Diagram 8**, make 12 rows as shown. Join rows to make **Center Unit**.



Row 1: (1) Flower Block B
 Row 2: (2) Flower Block A, (1) Flower Block B
 Row 3: (4) Flower Block A, (1) Flower Block B
 Row 4: (6) Flower Block A, (1) Flower Block C

Row 5: (7) Flower Block A

Row 6: (7) Flower Block A

Row 7: (7) Flower Block A

Row 8: (7) Flower Block A

Row 9: (1) Flower Block C, (6) Flower Block A

Row 10: (1) Flower Block B, (4) Flower Block A

Row 11: (1) Flower Block B, (2) Flower Block A

Row 12: (1) Flower Block B

DIAGRAM 8

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SIDE FILL UNIT ASSEMBLY:

1 Referring to **Diagram 9**, join (11) **Fabric D** hexagons to make (1) **Side Fill Unit D**. Make 16.

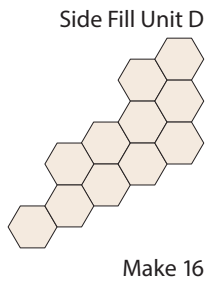


DIAGRAM 9

2 Referring to **Diagram 10**, join (28) **Fabric D** hexagons to make (1) **Top and Bottom Fill Unit E**. Make 6.

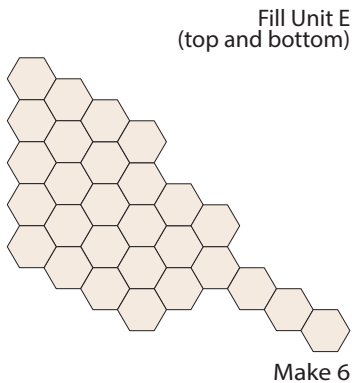


DIAGRAM 10

3 Referring to **Diagram 11**, join (9) **Fabric D** hexagons to make (1) **Corner Fill Unit F**. Make 2.

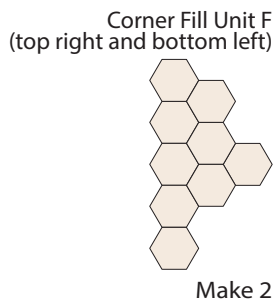


DIAGRAM 11

4 Referring to **Diagram 12**, join (11) **Fabric D** hexagons to make (1) **Corner Fill Unit G**. Make 2.

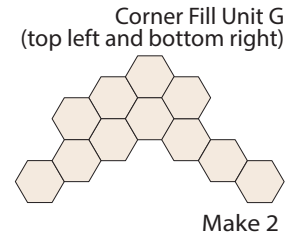


DIAGRAM 12

5 Lay out **Fill Units D, E, F, and G** with **Center Unit** as shown in **Diagram 14**. Join to complete **Quilt Center**. Remove paper pieces from quilt back. Trim quilt center evenly to 52¼" x 73½".

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6 Lay out Fill Units D, E, F, and G with Center Unit as shown in Diagram 13. Join to complete Quilt Center. Trim quilt center evenly to 52¼" x 73½".

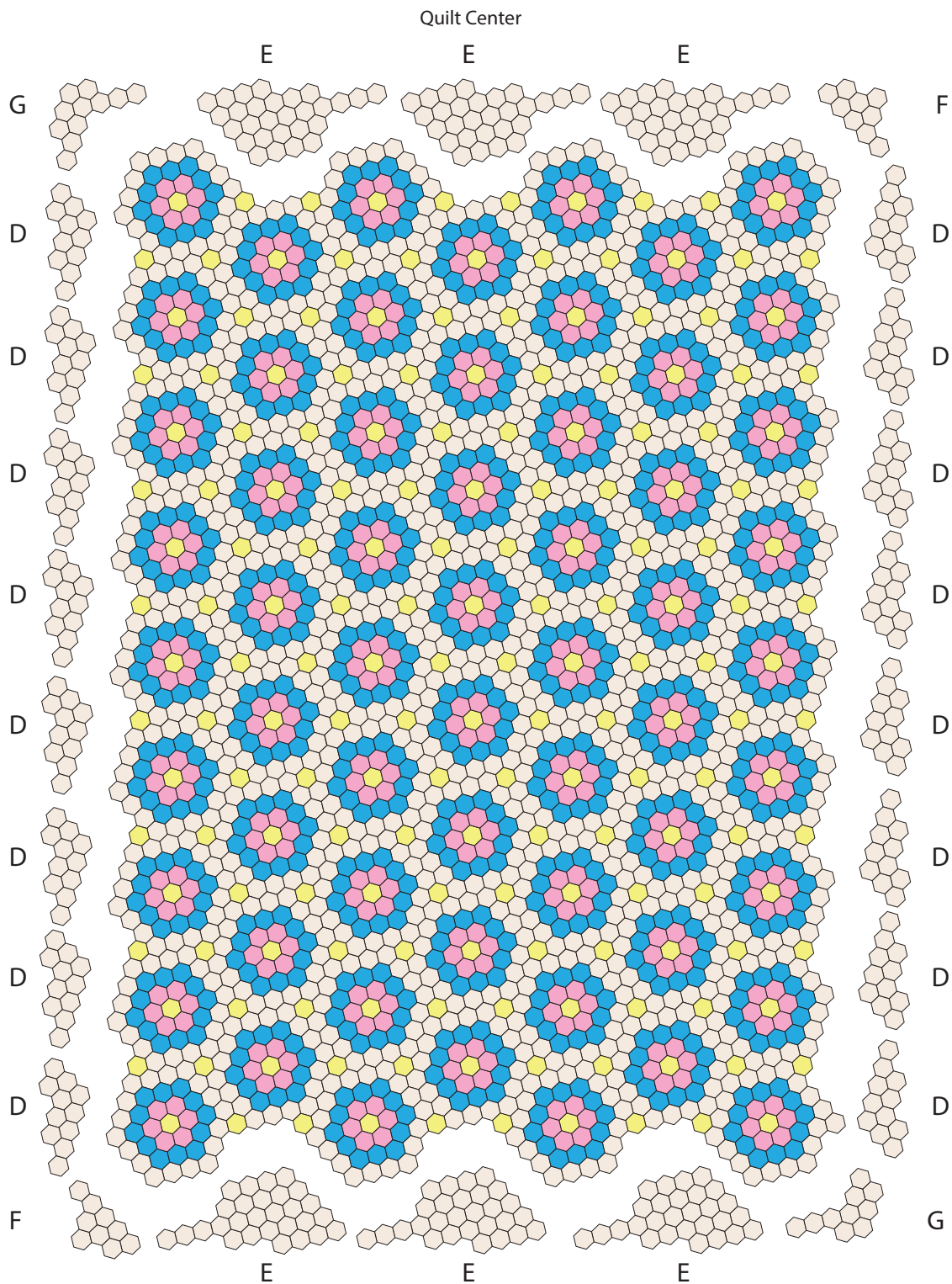


DIAGRAM 13

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QUILT ASSEMBLY:

1 Sew together (7) 2" x WOF **Fabric E** border strips end-to-end to make one long strip. Cut strip into (2) 2" x 73½" lengths. Sew lengths to each side of **Quilt Center** and press. Cut remaining strip into (2) 2" x 55¼" lengths. Sew strips to top and bottom edges of quilt. Press toward **Fabric E**.

2 Piecing end-to-end, sew together (8) 5½" x WOF **Fabric D** border strips to make one long strip. Cut strip into (2) 5½" x 76½" lengths. Sew lengths to each side of quilt top. Press toward **Fabric D**. From remaining **Fabric D** strip, cut (2) 5½" x 65¼" lengths. Sew strips to top and bottom edges of **Quilt Center** to complete **French Bouquet Quilt Top**.

FINISHING:

1 Trim selvage edges from 5½ yards of backing fabric, fold yardage in half lengthwise, and cut into (2) 2¾-yard x LOF pieces. Sew pieces together along LOF; press seam to one side.

2 Center and layer backing, batting, and quilt top together to make a quilt sandwich. Baste layers together and quilt as desired.

3 Trim batting and backing even with quilt top.

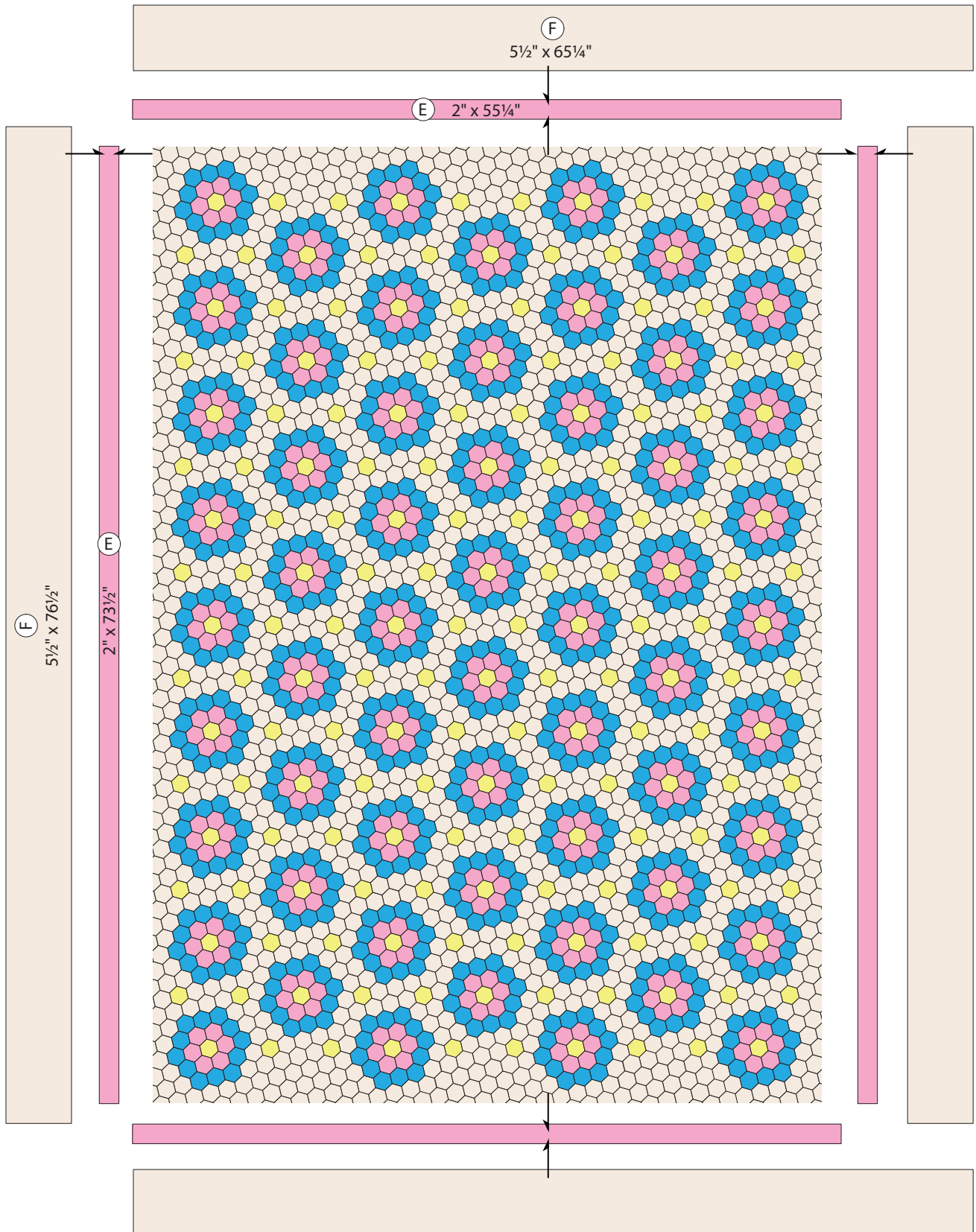
4 Using diagonal seams, make **Fabric E** binding from (8) 2½" x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over quilt's edge to back of quilt. Hand-stitch binding in place to finish.



SCALLOPED BORDERS:

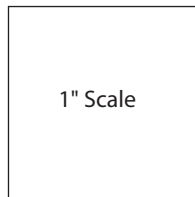
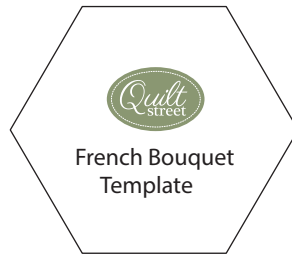
French Bouquet is shown with a scalloped border that features a Baptist Fan quilting pattern. If preferred, a scalloped border can be marked and trimmed after quilting using an appropriately sized saucer as a guide. The quilt shown features scallops about 4" wide. Use bias binding to finish the quilt.

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QUILT ASSEMBLY DIAGRAM

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Box should measure 1" x 1".
Use to check accuracy when
printing templates.