

# Mossy Creek

DESIGNER: Dana Bolyard



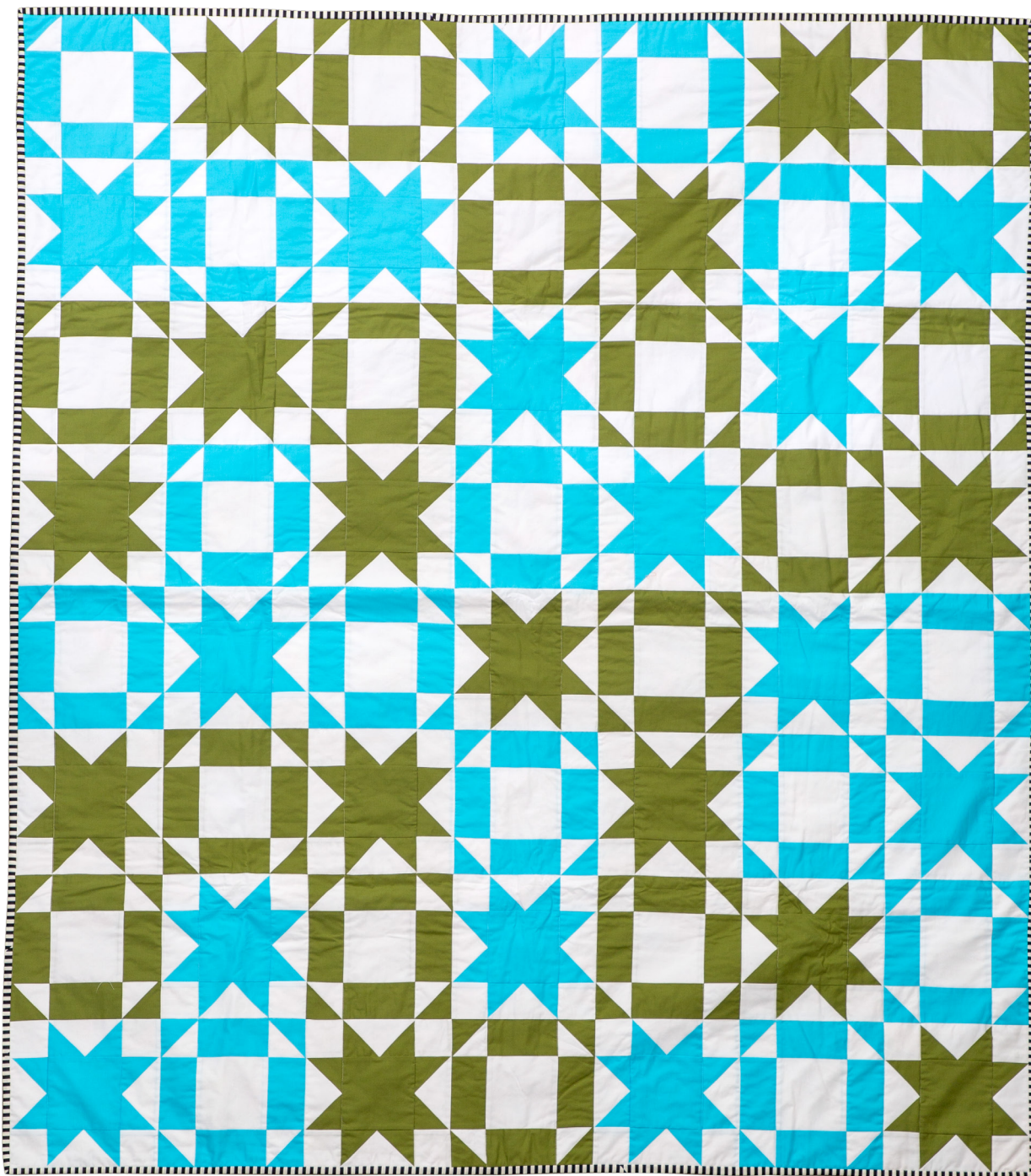
Photographer: John O'Hagan

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**FINISHED QUILT SIZE:** 56½" x 64½"

**FINISHED BLOCK SIZE:** 8" x 8"



Photographer: Jim Bathie

Using the gentle colors of a woodland glen, Mossy Creek combines two traditional quilt blocks for this cozy quilt. It's just the right size for a picnic by the creek or a snuggle on the sofa. A black-and-white binding adds a little zip to the design.

## SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use  $\frac{1}{4}$ " seam allowances with fabric right sides together. Pressing arrows are included with illustrations. Basic quilting supplies are assumed.

HST = half-square triangle unit

WOF = width of fabric

LOF = length of fabric

## ADDITIONAL SUPPLIES:

Batting, 66" x 74"

## FABRIC:

**Fabric A:** 2 $\frac{5}{8}$  yards solid white

**Fabric B:** 1 $\frac{3}{4}$  yards solid blue

**Fabric C:** 1 $\frac{3}{4}$  yards solid green

**Fabric D:**  $\frac{5}{8}$  yard black/white stripe for binding

**Backing:** 4 $\frac{1}{8}$  yards (for 44"/45" wide fabric), or  
2 $\frac{1}{8}$  yards for 108"

## CUTTING:

### From Fabric A, cut:

- (4) 4 $\frac{1}{2}$ " x WOF strips. Cut strips into:
  - (28) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares
- (21) 2 $\frac{1}{2}$ " x WOF strips. Cut strips into:
  - (112) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles
  - (112) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares
- (5) 3" x WOF strips. Cut strips into:
  - (56) 3" x 3" squares

### From Fabric B, cut:

- (2) 4 $\frac{1}{2}$ " x WOF strips. Cut strips into:
  - (14) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares
- (14) 2 $\frac{1}{2}$ " x WOF strips. Cut strips into:
  - (56) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles
  - (112) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares
- (3) 3" x WOF strips. Cut strips into:
  - (28) 3" x 3" squares

### From Fabric C, cut:

- (2) 4 $\frac{1}{2}$ " x WOF strips. Cut strips into:
  - (14) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares
- (14) 2 $\frac{1}{2}$ " x WOF strips. Cut strips into:
  - (56) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles
  - (112) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares
- (3) 3" x WOF strips. Cut strips into:
  - (28) 3" x 3" squares

### From Fabric D, cut:

- (7) 2 $\frac{1}{2}$ " x WOF strips

## BLOCK ASSEMBLY: SHOO FLY BLOCK

**1** Referring to **Diagram 1**, draw a diagonal line on wrong side of (28) **Fabric A** 3" squares. Place a marked square over a **Fabric B** 3" square. Sew a  $\frac{1}{4}$ " seam allowance on each side of drawn line. Cut in half on drawn line and press to make (2) **A/B HST Units**. Trim to 2 $\frac{1}{2}$ ". Make 56. In the same manner, using **Fabric A** 3" squares and **Fabric C** 3" squares, make 56 **A/C HST Units**.

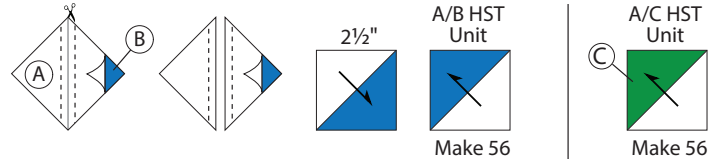


DIAGRAM 1

**2** Paying attention to orientation, lay out (4) **A/B HST Units**, (4) **Fabric B** 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles, and (1) **Fabric A** 4 $\frac{1}{2}$ " square as shown in **Diagram 2**. Sew into rows. Sew rows together to make **A/B Shoo Fly Block**. Make 14. In the same manner, using **A/C HST Units**, **Fabric C** 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles, and **Fabric A** 4 $\frac{1}{2}$ " squares, make (14) **A/C Shoo Fly Blocks**.

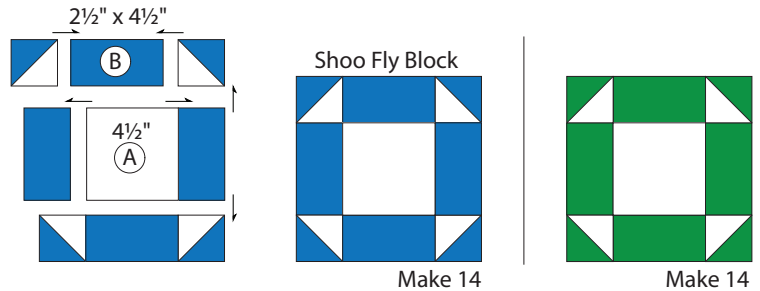


DIAGRAM 2

## BLOCK ASSEMBLY: STAR BLOCK

**1** Referring to **Diagram 3**, draw a diagonal line on wrong side of (112) **Fabric C** 2 $\frac{1}{2}$ " squares. Place a marked square over a **Fabric A** 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangle and sew together on drawn line. Trim corner  $\frac{1}{4}$ " from sewn line and press. In the same manner, place a second **Fabric C** marked square onto opposite side of **Fabric A** rectangle and sew together. Trim corner and press to make **A/C Flying Geese Unit**. Make 56. In the same manner, using **Fabric B** 2 $\frac{1}{2}$ " squares and remaining **Fabric A** 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles, make (56) **A/B Flying Geese Units**.

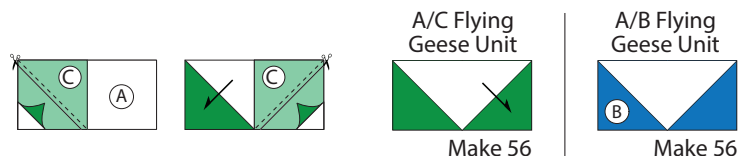
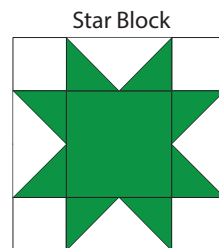
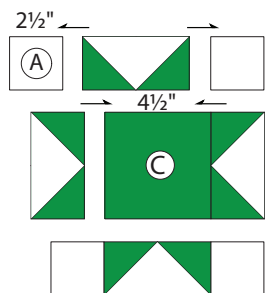


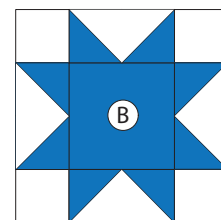
DIAGRAM 3

## Mossy Creek

**2** Paying attention to orientation, lay out (4) **Fabric A**  $2\frac{1}{2}$ " squares, (4) **A/C Flying Geese Units**, and (1) **Fabric C**  $4\frac{1}{2}$ " square as shown in **Diagram 4**. Sew into rows. Sew rows together to make **A/C Star Block**. Make 14. In the same manner, using **Fabric A**  $2\frac{1}{2}$ " squares, **A/B Flying Geese Units**, and **Fabric B**  $4\frac{1}{2}$ " squares, make (14) **A/B Star Blocks**.



Make 14



Make 14

DIAGRAM 4

### QUILT ASSEMBLY:

Paying attention to placement, lay out (14) *each* **A/B Shoo Fly Blocks**, **A/C Shoo Fly Blocks**, **A/C Star Blocks**, and **A/B Star Blocks** as shown in **Quilt Assembly Diagram**. Sew blocks into rows. Sew rows together to make **Mossy Creek Quilt Top**.

### FINISHING:

**1** Trim selvage edges from  $\frac{4}{8}$  yards backing fabric yardage, fold yardage in half lengthwise, and cut into two LOF pieces. Sew pieces together along LOF; press seam to one side.

**2** Center and layer backing, batting, and quilt top together to make a quilt sandwich; baste layers together and quilt as desired.

**3** Trim batting and backing even with quilt top.

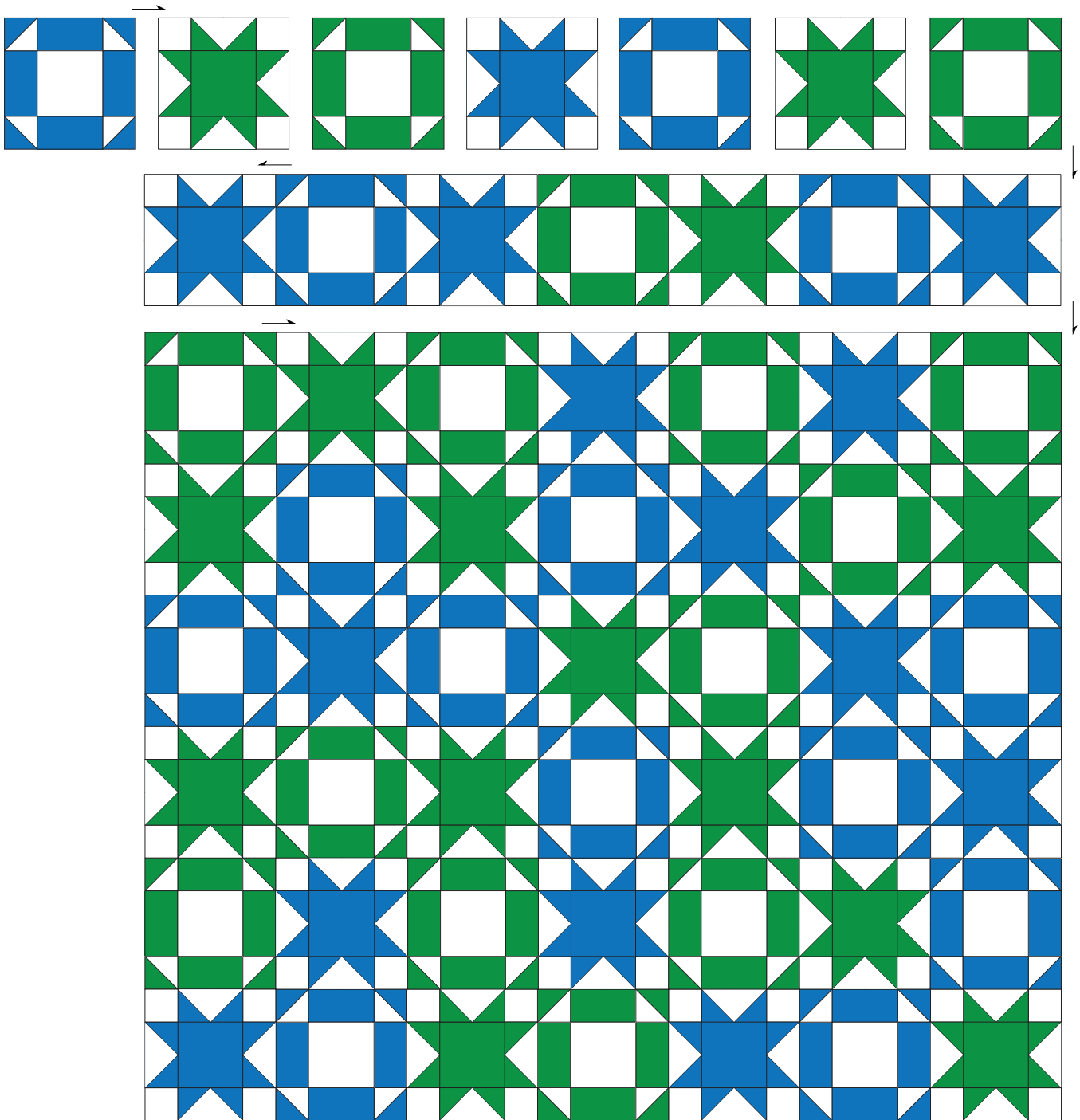
**4** Using diagonal seams, make **Fabric D** binding from (7)  $2\frac{1}{2}$ " x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over the quilt's edge to back of quilt. Hand-stitch binding in place to finish.



*Dana Bolyard is the author of Imagine Quilts and was the contributor to many other publications from Martingale Publishing. You can find her online on Instagram at @oldredbarnco. Inspired by the crystal clear waters and moss-covered rocks in the streams of her mountain home in North Carolina, Dana designed Mossy Creek as an ode to summer days. "I have distinct memories of my mother sitting at her sewing machine when I was a child," says quilt designer Dana Bolyard. "I can still hear the hum of her machine echoing in mine as I sew. Couple that memory with the patchwork and rickrack wallpaper I had in my childhood bedroom, and I know the very roots of my love for quilting."*



# Mossy Creek



QUILT ASSEMBLY DIAGRAM