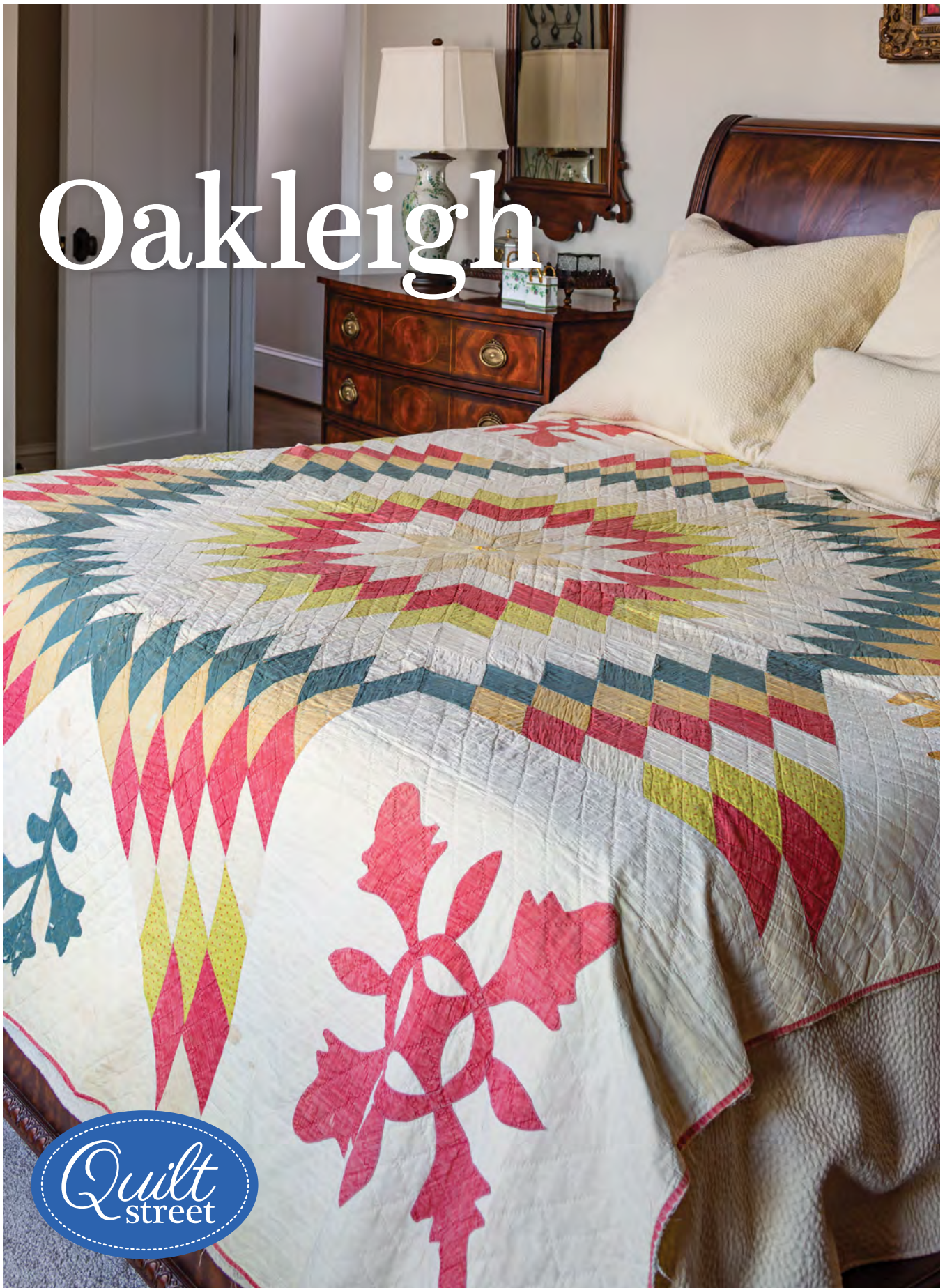


Oakleigh



Photographer: John O'Hagan

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DESIGNER: Unknown | OWNED BY: Rhonda Lee Lothar

FINISHED QUILT SIZE: 84" x 84"



This quilt was made in the 1880s in Demopolis, Alabama, and was gifted to one of our editors. It is rare to find a Lone Star quilt completed and in such good condition, despite its many years of use. A pattern meant for intermediate to advanced quilters, it was mastered by few quilters in years past. All of the diamonds are on the bias, and the background triangles and squares require set-in seams. Early quilters didn't have access to the rulers and rotary cutter methods we do now, and with the bias edges, many found that their star wouldn't lie flat in the center. One Southern superstition held that a Lone Star was bad luck if featured on a quilt by itself; therefore, you will often see appliquéd shapes surrounding it. What appears as yellow or gold on this quilt may have been green at one time. Antique green fabrics were seldom colorfast, and over the years, they often faded to either yellow or blue—whichever color was more dominant in achieving that particular green. This would have been a quilter's best quilt, used for special occasions.

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SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use ¼" seam allowances with fabric right sides together. Pressing arrows are included with illustrations. Basic quilting supplies are assumed. Fabric requirements include extra yardage for shrinkage and insurance. If working with directional prints, you may want to begin with more fabric than called for. Pattern is based on an antique quilt and has been simplified as needed for ease of construction and may differ slightly from original.

Appliqué templates are given without seam allowances. Print appliqué patterns at 100%, making sure your printer is set to No Scaling, and cut out on printed lines. Place right side of appliqué template onto wrong side of fabric and trace. Cut out on traced lines for fusible appliqué or with approximate ¼" seam allowances for turned-edge appliqué. If an appliqué piece is layered under another, underlap is indicated with dotted lines.

WOF = width of fabric

QST = quarter square triangles

FABRIC:

Fabric A: 1¼ yard pale peach solid for star

Fabric B: 2¾ yards red solid for star, appliqué, and binding

Fabric C: ¾ yard yellow print for star

Fabric D: 1 yard medium gold solid for star and appliqué

Fabric E: 1 yard green solid for star and appliqué

Fabric F: 4¾ yards white for star and setting blocks

Backing: 2¾ yards 108"-wide fabric

ADDITIONAL SUPPLIES:

Batting: 94" x 94" piece

Fusible web, if desired (1 yard of 40"-wide)

Marking pencil or water-soluble pen

CUTTING:

From Fabric A, cut:

- (12) 3" x WOF strips

From Fabric B, cut:

- (10) 3" x WOF strips
- (10) 2½" x WOF strips for binding
- Shapes from templates for Corner Units:
 - 4 A
 - 16 B
 - 16 C
 - 16 D

From Fabric C, cut:

- (7) 3" x WOF strips

From Fabric D, cut:

- (7) 3" x WOF strips
- Shapes from templates for Side Units:
 - 6 E
 - 2 F
 - 2 F reversed
 - 2 G

From Fabric E, cut:

- (7) 3" x WOF strips
- Shapes from templates for Side Units:
 - 6 E
 - 2 F
 - 2 F reversed
 - 2 G

From Fabric F, cut:

- (1) 37" x WOF strip. Cut strip into:
 - (1) 37" x 37" square. Cut in half diagonally twice to make 4 Side QSTs.
- (4) 26" x WOF strips. Cut strip into:
 - (4) 26" x 26" squares for Corners
- (6) 3" x WOF strips.

UNIT ASSEMBLY:

1 Refer to **Diagram 1** to gather fabric strips to use for each row set. Strips sets are as follows:

A	B	C	A	B	D	E			
B	C	A	B	D	E	F			
C	A	B	D	E	F	A			
A	B	D	E	F	A	C			
B	D	E	F	A	C	B			
D	E	F	A	C	B	A			
E	F	A	C	B	A	D			

Rows:

- A – pale peach solid
 - B – red solid
 - C – yellow print
 - D – medium gold solid
 - E – green solid
 - F – white solid
- 1 – ABCABDE
 - 2 – BCABDEF
 - 3 – CABDEFA
 - 4 – ABDEFAC
 - 5 – BDEFACB
 - 6 – DEFACBA
 - 7 – EFACBAD

DIAGRAM 1

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2 Referring to **Diagram 2**, sew together first set of strips, offsetting strips by 2½" as shown. Press all seams toward first strip in each set. Using 45° marking on a wide ruler, cut pieced strips 3" wide for **Row Set 1**. Cut 8 strips. Label strip set by row.

NOTE: These are difficult angles to cut properly. Measure carefully and readjust edge as needed between cuts. Accurate cutting is a must!

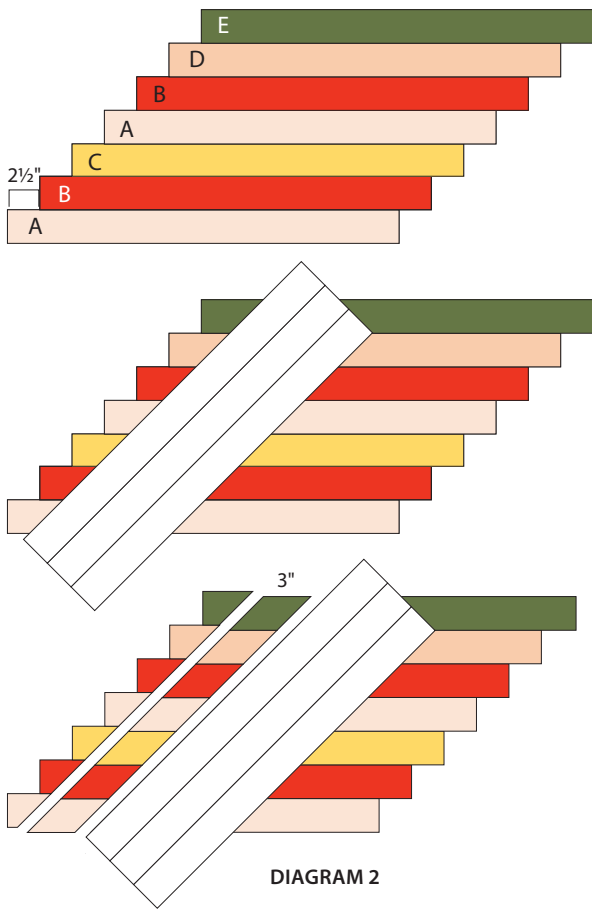


DIAGRAM 2

4 Lay out 1 pieced strip from each row set as shown in **Diagram 3**. Double-check fabric placement. Flip Row 2 over Row 1, right sides together, aligning seams, and pinning in place. Sew together and press seams to second row. Repeat for 7 rows to complete (1) **Point Unit**. Make 8.

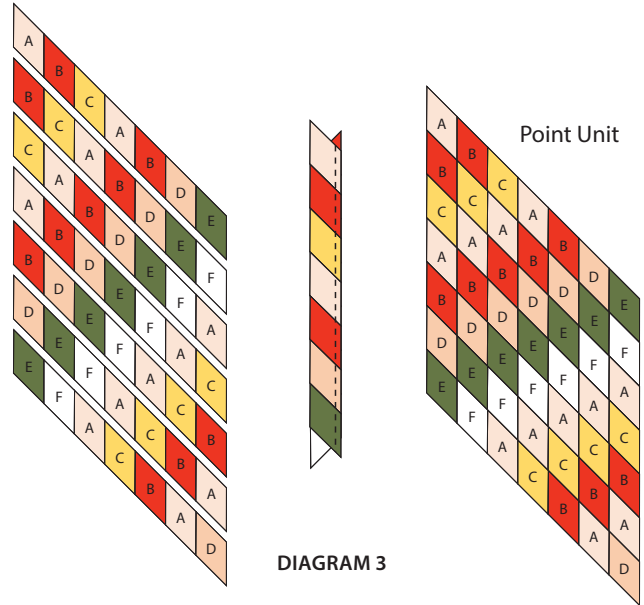


DIAGRAM 3

5 Referring to **Diagram 4**, lay out (2) **Point Units**. Sew together as above to make **Quarter Star Unit**. Make 4.

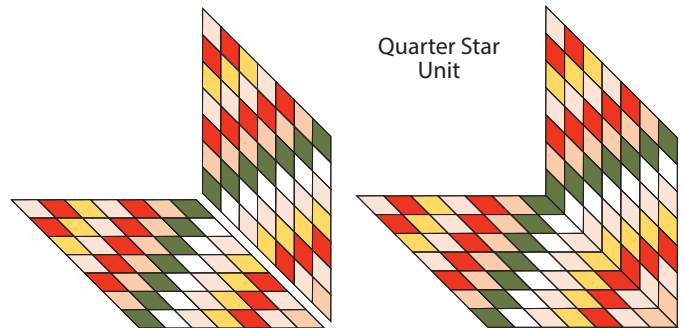


DIAGRAM 4

3 Repeat to construct and cut Row Sets 2–7.

6 Referring to **Diagram 5**, lay out (4) **Quarter Star Units**. Join to make **Lone Star**.

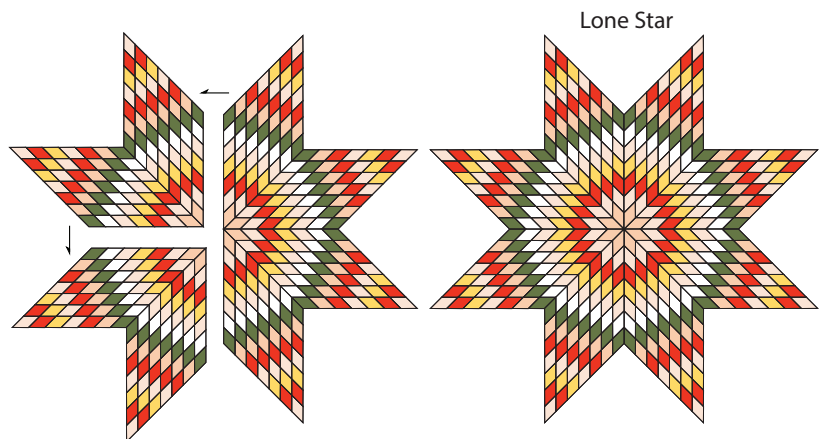
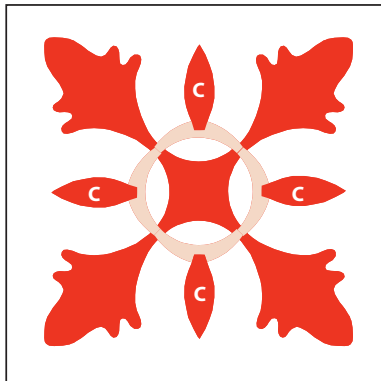
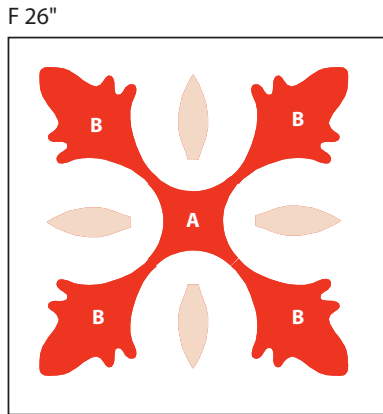


DIAGRAM 5

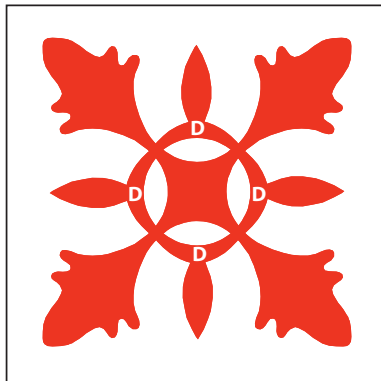
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APPLIQUÉ:

1 Take (1) **Fabric F 26" Corner Square** and fold it in half vertically and horizontally to find center. Referring to **Diagram 6**, center (1) **Template A** piece on (1) **26" Corner Square**. Position (4) **Template B** oak leaves as shown and then (4) **Template C** leaves as shown. Appliqué or fuse in place. Position (4) **Template D** arcs as shown. Appliqué or fuse in place to complete (1) **Corner Appliqué Block**. Make 4.



Corner Appliqué Block



Make 4

DIAGRAM 6

2 Take (1) **Fabric F QST** and gently fold it in half to find center. Referring to **Diagram 7**, center (1) **Template E** flower with long stem end 5" from inner finished point. Pin in place, but do not secure. Position (2) **Template E** side

flowers, (1) **Template F** leaf, and (1) **Template F Reversed** leaf as shown. Remove center **Template E** flower for now. Appliqué or fuse in place, trimming stems to length as required. Replace **Template E** flower and secure, covering stem ends. Position (1) **Template G** base and then secure in place to complete (1) **Side Appliqué Unit**. Make 2 green and 2 gold **Side Appliqué Units**.

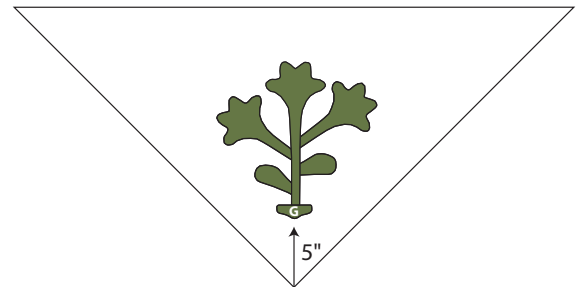
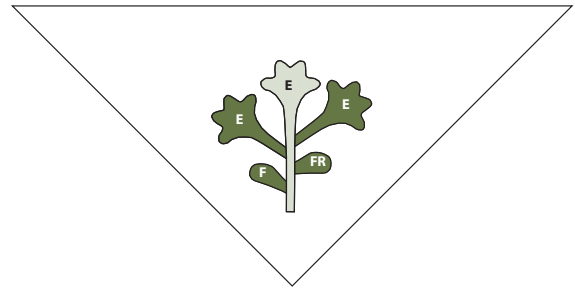


DIAGRAM 7

QUILT ASSEMBLY:

Referring to **Quilt Assembly Diagram** on page 6, lay out **Lone Star** with **Corner Appliqué Blocks** and **Side Appliqué Units**. Sew with set-in seams to complete **Oakleigh Quilt Top**. Trim edges to square quilt, leaving $\frac{1}{4}$ " outside star points for binding.

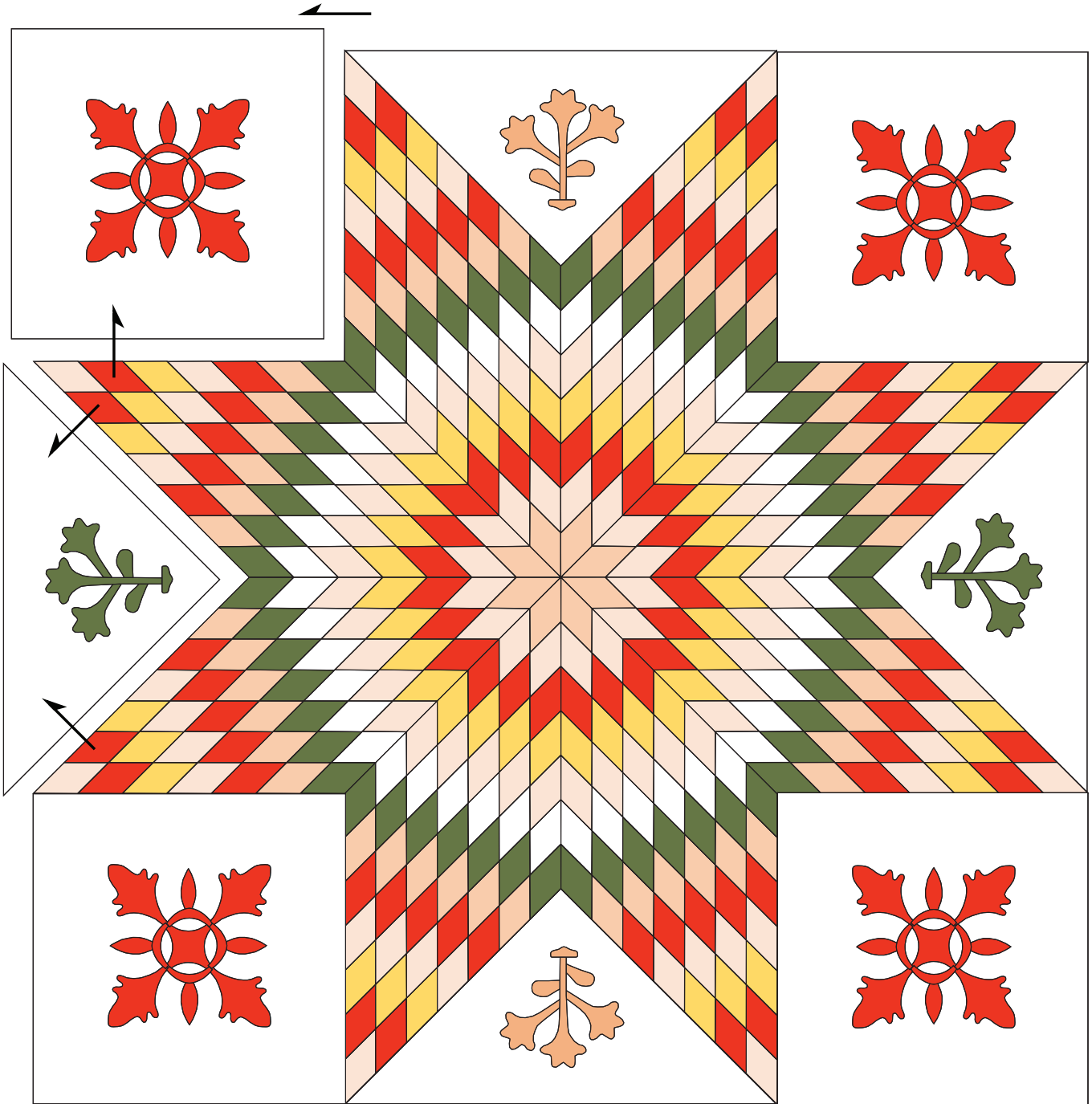
FINISHING:

1 Center and layer backing, batting, and quilt top together to make a quilt sandwich; baste layers together and quilt as desired.

2 Trim batting and backing even with quilt top.

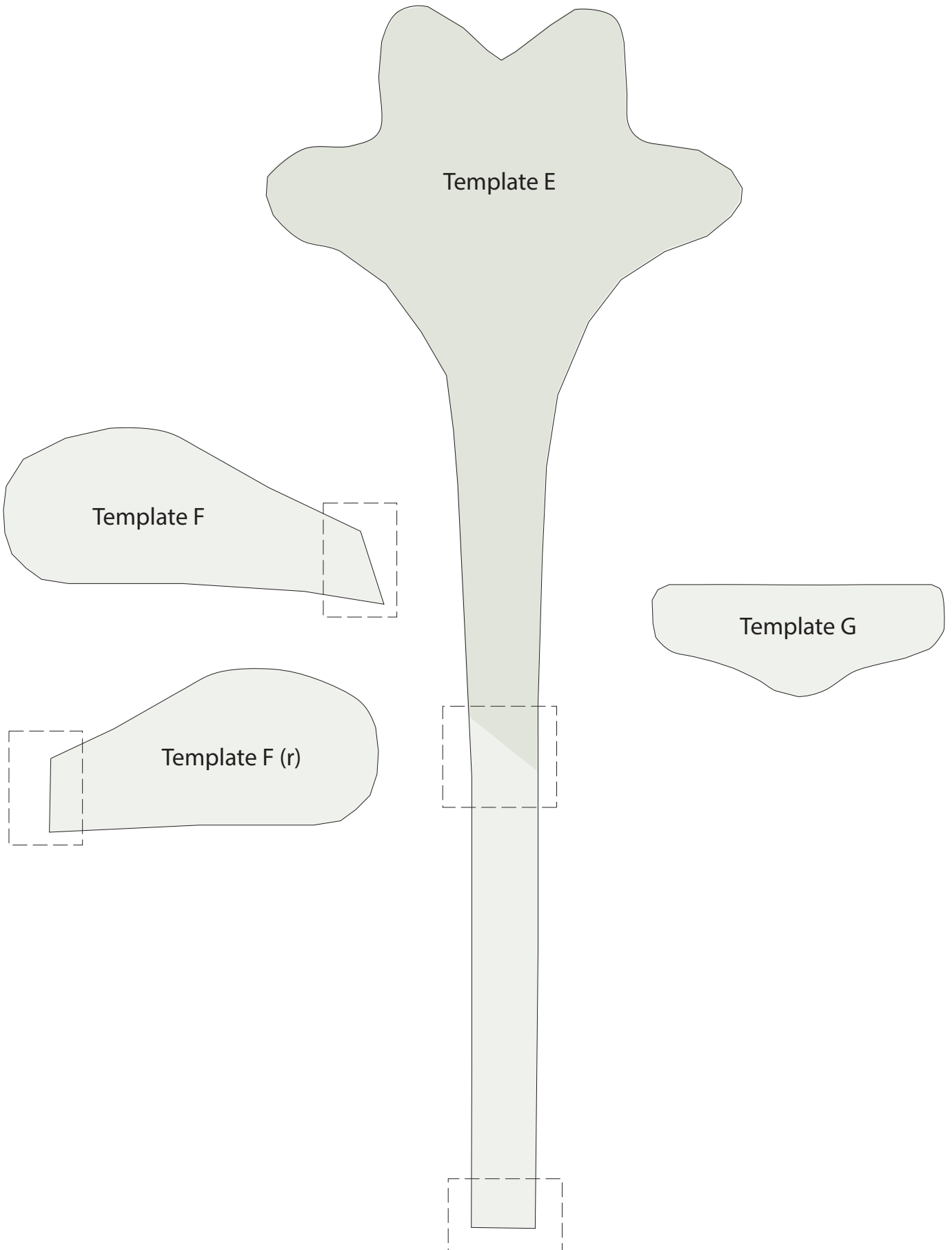
3 Using diagonal seams, make **Fabric B** binding from (10) $2\frac{1}{2}$ " x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over quilt's edge to back of quilt. Hand-stitch binding in place to finish.

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QUILT ASSEMBLY DIAGRAM

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