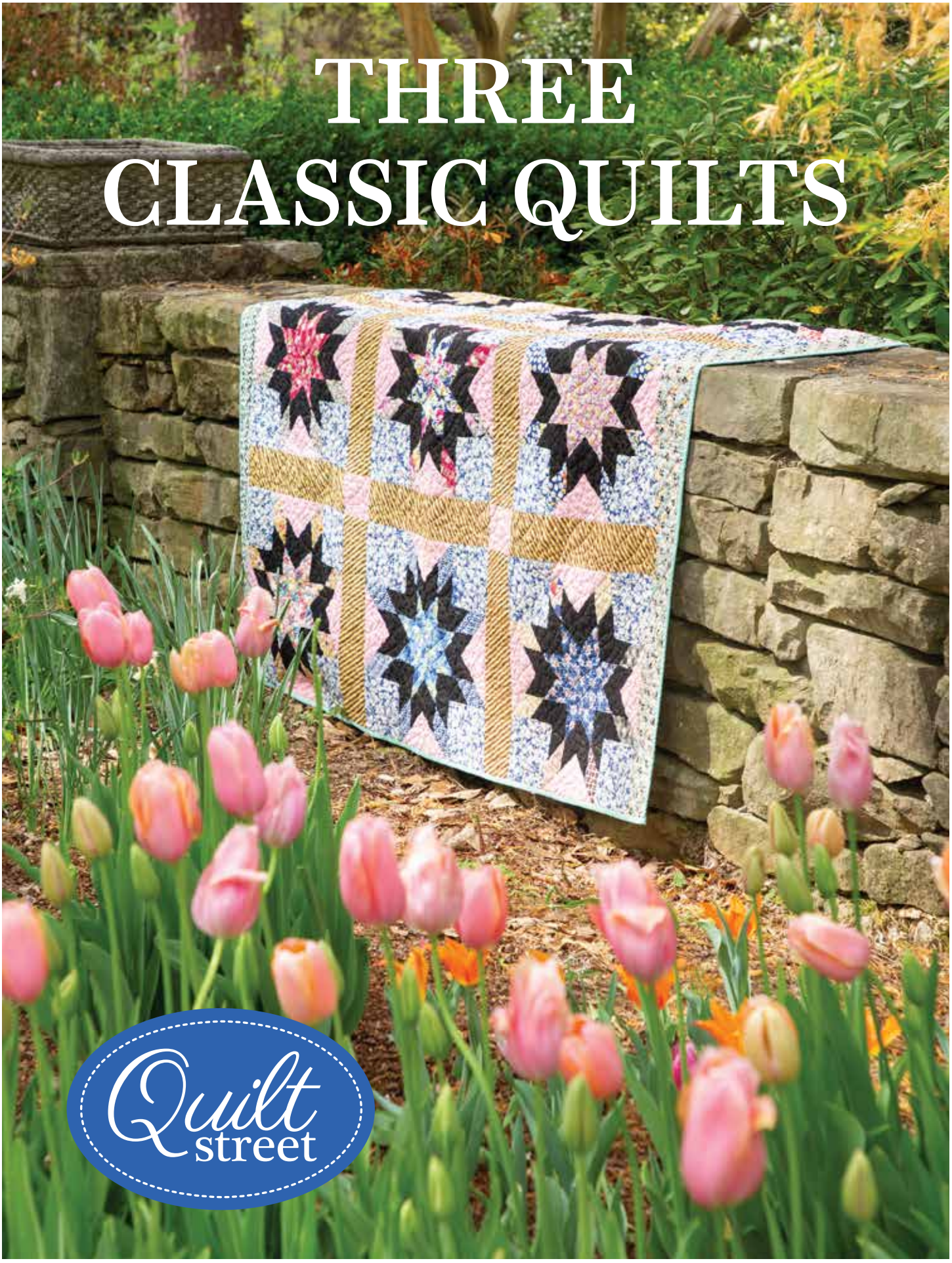
THREE CLASSIC QUILTS



Quilt street

Photographer: John O'Hagan

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DEAR QUILTERS



Three Classic Quilts is a book written to celebrate a trio of beautiful vintage quilts. No matter what changes in our quilting world, we still are inspired by heirloom quilts.

Our thoughts turn to the unknown quilters who made these lovely quilts. They did not have the selection of fabric that is available today. Instead, they worked with what they had on hand, matching and playing with placement.

Odd Scraps Patchwork is charming in that scraps have a treasured place in quilters' hearts. Finding a use for small pieces that have been tucked away delights. The pattern dates to the 1800s, and it has large 15" blocks.

Rosebud was first published in the 1920s. Rosebuds are very common on vintage quilts. In Britain, a young lady might be called an English rose, while in America, the term was used to describe a debutante. Both uses were feminine and indicated admiration.

Star of the Bluegrass is an amazing quilt of stars. Each star is different, adding to its uniqueness. In looking at the various fabrics pulled in, the maker used what was on hand, and the results are charming.

As the trio of quilts represents various patterns, placement, and styles, the common thread is the love for design selected by the makers. Study these beautiful quilts and discover tiny details on each.

Happy quilting,

Editor-in-Chief

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Odd Scraps Patchwork



Photographer: John O'Hagan

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SKILL LEVEL ▶ Beginner

Odd Scraps Patchwork

DESIGNED BY: Unknown

FINISHED QUILT SIZE: 80½" x 80½"

FINISHED BLOCK SIZE: 15" x 15"



Isn't this a charming name for a quilt block? This quilt was likely made in the mid- to late-1800s, and the moniker brings to mind an ancestor of yore going through her scraps of woven fabrics she used to make shirts for her family. The large 15" blocks make it an ideal quilt for a beginner. Go through your "odd scraps" to make this cozy quilt. It would be equally appealing in your favorite modern fabrics or using school colors.

Quilt from Attic Antiques, Birmingham, Alabama, atticantiquesal.com.

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SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use ¼" seam allowances with fabric right sides together. Pressing arrows are included with diagrams. Basic quiltmaking supplies are assumed. Fabric requirements include extra yardage for shrinkage and insurance. If working with directional prints, you may want to begin with more fabric than called for. Pattern is based on an antique quilt and has been simplified as needed for ease of construction and may differ slightly from original.

WOF = width of fabric
LOF = length of fabric
HST = half-square triangle

FABRIC:

Fabric A: 16 fat quarters (18" x 20") light prints (4 yards total)
Fabric B: 16 fat quarters (18" x 20") dark prints (4 yards total)
Fabric C: 3⅓ yards solid red for sashing and binding
Fabric D: 1 fat quarter (18" x 20") solid blue for posts
Backing: 5 yards (for 44/45"-wide fabric) or 2½ yards (for 108"-wide)

ADDITIONAL SUPPLIES:

Batting: 90" x 90" piece
Marking pencil

CUTTING:

From *each* Fabric A fat quarter, cut:

- (2) 4" x 20" strips. Cut strips into:
  - (8) 4" x 4" square
- (1) 3½" x 20" strip. Cut strip into:
  - (5) 3½" x 3½" squares

From *each* Fabric B fat quarter, cut:

- (2) 4" x 20" strips. Cut strips into:
  - (8) 4" x 4" squares
- (1) 3½" x 20" strip. Cut strip into:
  - (4) 3½" x 3½" squares

From Fabric C, cut:

- (12) 4½" x WOF strips. Cut strips into:
  - (24) 4½" x 15½" rectangles
- (8) 4½" x WOF strips for borders
- (9) 2½" x WOF strips for binding

From Fabric D, cut:

- (3) 4½" x 20" strips. Cut strips into:
  - (9) 4½" x 4½" squares

BLOCK ASSEMBLY:

1 Referring to **Diagram 1,** draw a diagonal line on wrong side of (8) **Fabric A** 4" squares. Place (1) marked square onto (1) **Fabric B** 4" square. Sew a ¼" seam allowance on each side of drawn line. Cut in half on drawn line and press to make (2) **HST Units.** Trim to 3½" each. Make 16 sets of 16 matching.

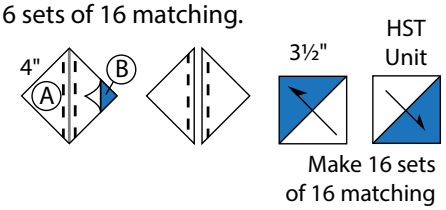


DIAGRAM 1

2 Paying attention to orientation, lay out (4) matching **HST Units** as shown in **Diagram 2.** Sew into rows. Sew rows together to make **Corner Unit.** Make 16 sets of 4 matching.

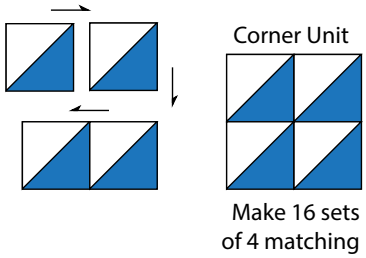


DIAGRAM 2

3 Paying attention to orientation, lay out (1) **Fabric A** and (1) **Fabric B** 3½" square. Sew together to make **Side Unit.** Make 16 sets of 4 matching.

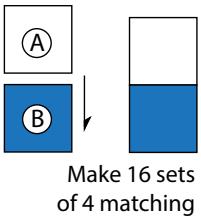


DIAGRAM 3

4 Paying attention to orientation, lay out matching set of (1) **Fabric A** 3½" square, (4) **Corner Units,** and (4) **Side Units** as shown in **Diagram 4.** Sew into rows. Sew rows together to make **Odd Scraps Patchwork Block.**

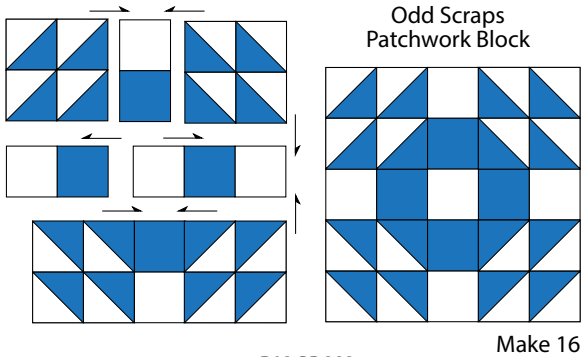


DIAGRAM 4

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QUILT ASSEMBLY:

1 Referring to **Quilt Assembly Diagram** on page 7, lay out (16) **Odd Scraps Patchwork Blocks,** (24) **Fabric C** 4½" x 15½" rectangles, and (9) **Fabric D** 4½" squares. Sew together into rows as shown. Sew rows together to make **Quilt Center.**

2 Sew together (8) 4½" x WOF **Fabric C** border strips end to end to make one long strip. Cut strip into (2) 4½" x 72½" lengths. Sew lengths to each side of **Quilt Center** and press. Cut remaining strip into (2) 4½" x 80½" lengths. Sew strips to top and bottom edges of **Quilt Center** to complete **Odd Scraps Patchwork Quilt Top.**

FINISHING:

1 Trim selvage edges from 5 yards of backing fabric, fold yardage in half lengthwise, and cut into (2) 2½-yard LOF pieces. Sew pieces together along LOF; press seam to one side.

2 Center and layer backing, batting, and quilt top together to make a quilt sandwich; baste layers together and quilt as desired.

3 Trim batting and backing even with quilt top.

4 Using diagonal seams, make **Fabric C** binding from (9) 2½" x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over quilt's edge to back of quilt. Hand-stitch binding in place to finish.

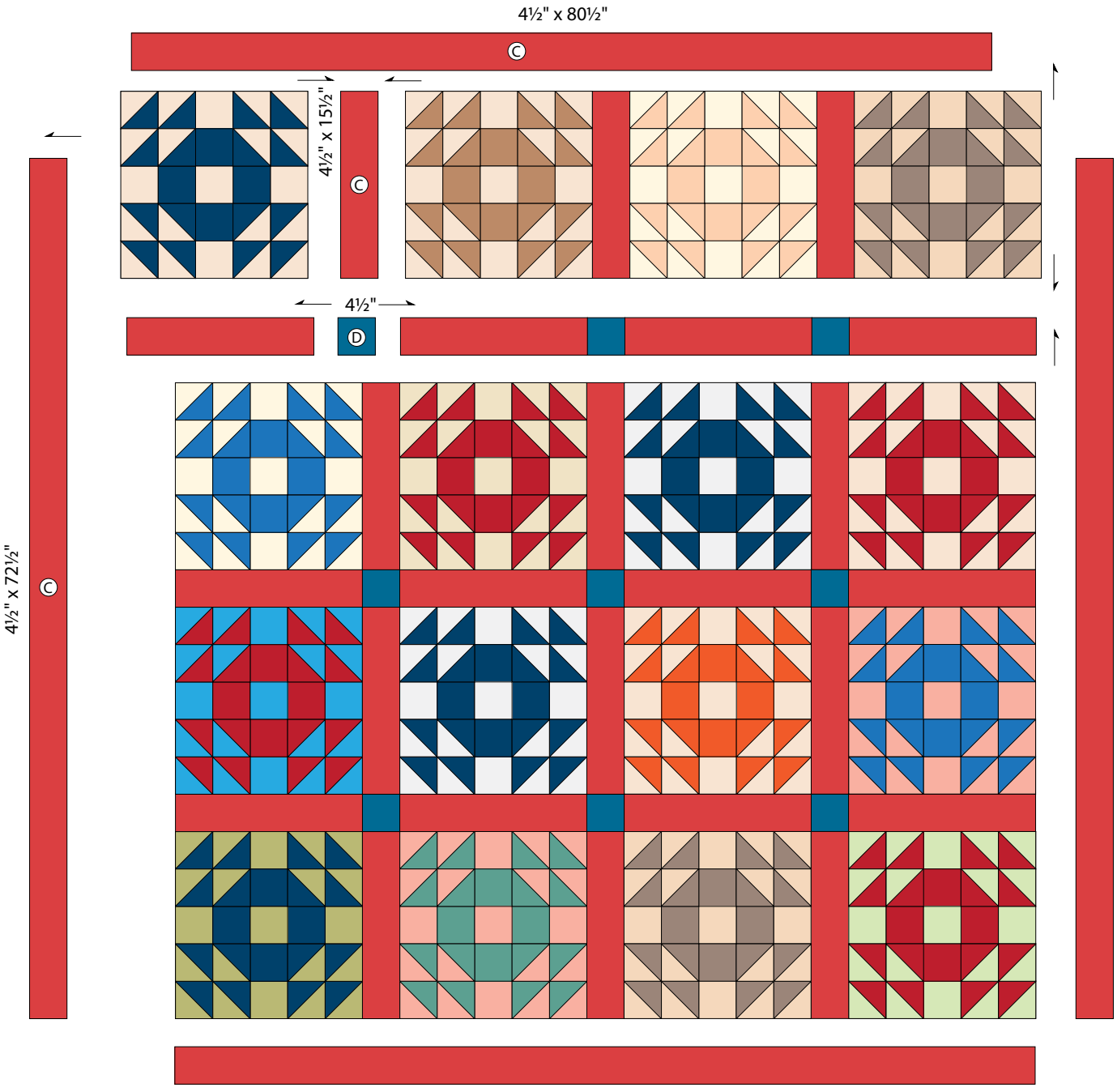




(Above right) We found it incredibly charming that the quiltmaker scratched her initials on the back with ink. We also love how she pieced large sections of fabric together to make the backing, which is a practice we can adapt today! She also used different colors of thread for quilting. (Below right) The worn spots on the back indicate this quilt was well-loved and used often.

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Odd Scraps Patchwork



QUILT ASSEMBLY DIAGRAM

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Rosebud



Photographer: John O'Hagan

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SKILL LEVEL ▶ Intermediate

Rosebud

DESIGNED BY: Unknown

FINISHED QUILT SIZE: 75½" x 75½"

FINISHED BLOCK SIZE: 9" x 9"



The *Ladies Art Company* first published the Rosebud pattern sometime in the 1920s. In its simplest form, a rosebud describes a young rose whose petals have not yet opened. Such are the fine points of this delicate block. We can imagine the larger portion of the block as a wrapping, enveloping the fine points of a rosebud that peek beyond its edges. In Britain, rosebud was sometimes used as a term of endearment for a pretty young woman. And in America, it was sometimes used to describe a debutante. What a lovely quilt this would make for a young lady or any special woman in your life. **Quilt from Attic Antiques, Birmingham, Alabama, atticantiquesal.com.**

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Rosebud

SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use ¼" seam allowances with fabric right sides together. Pressing arrows are included with diagrams. Basic quiltmaking supplies are assumed. Fabric requirements include extra yardage for shrinkage and insurance. If working with directional prints, you may want to begin with more fabric than called for. Pattern is based on an antique quilt and has been simplified as needed for ease of construction and may differ slightly from original.

WOF = width of fabric
LOF = length of fabric
HST = half-square triangles

FABRIC:

Fabric A: 5¼ yards white for blocks, sashing, and borders
Fabric B: (18) assorted fat eighths (9" x 22") prints/solids for blocks
Fabric C: (25) 3½" x 3½" squares assorted blue/red prints/solids for posts
Fabric D: ⅔ yard solid pink for binding
Backing: 5 yards (for 44/45"-wide) fabric or 2½ yards (for 108"-wide)

ADDITIONAL SUPPLIES:

Batting: 85" x 85" piece
Marking pencil

CUTTING:

From Fabric A, cut:

- (11) 5⅜" x WOF strips. Cut strips into:
  - (72) 5⅜" squares. Cut each square in half diagonally to make 144 HSTs for blocks.
- (15) 3½"x WOF strips. Cut strips into:
  - (60) 3½" x 9½" rectangles for sashing
- (8) 3½" x WOF strips for borders
- (9) 2½" x WOF strips. Cut strips into:
  - (144) 2½" x 2½" squares for blocks
- (5) 2⅜" x WOF strips. Cut strips into:
  - (72) 2⅜" x 2⅜" squares. Cut each square in half diagonally to make 144 HSTs for blocks.

From *each* Fabric B fat eighth, cut 2 sets of:

- (2) 3⅞" squares. Cut each square in half diagonally to make 4 HSTs.
- (4) 2½" x 2½" squares

From Fabric D, cut:

- (8) 2½" x WOF strips for binding

BLOCK ASSEMBLY:

1 Referring to **Diagram 1,** draw a diagonal line on wrong side of (4) **Fabric A** 2½" squares. Select (1) **Fabric B** set. Place **Fabric A** 2½" square onto (1) **Fabric B** 2½" square. Sew a ¼" seam allowance on each side of drawn line. Cut in half on drawn line and press to make (2) **HST Units.** Trim to 2" each. Make 8.

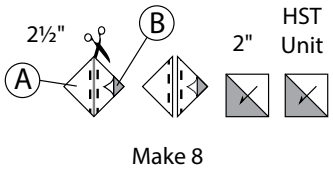


DIAGRAM 1

2 Paying attention to orientation, lay out (2) 2" **HST Units,** (1) **Fabric A** 2⅜" HST, (1) **Fabric A** 5⅜" HST, and (1) **Fabric B** 3⅞" HST as shown in **Diagram 2.** Sew (2) 2" **HST Units** and (1) **Fabric A** 2⅜" HST together to make top row. Sew (1) **Fabric B** 3⅞" HST to bottom of row, aligning at right side. Sew (1) **Fabric A** 5⅜" HST to diagonal to make (1) **Quarter Unit.** Make 4.

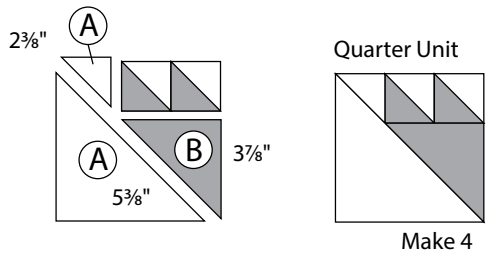


DIAGRAM 2

3 Paying attention to orientation, lay out (4) **Quarter Units** as shown in **Diagram 3.** Sew together into rows. Sew rows together to make **Rosebud Block.** Make 36.

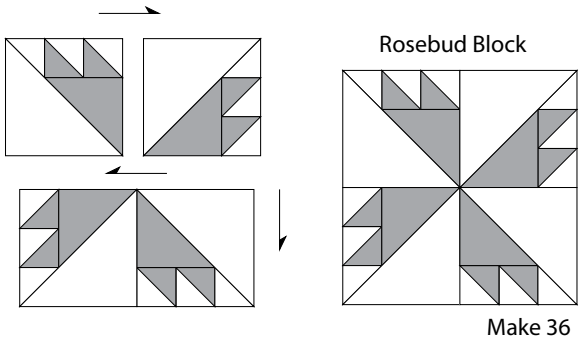


DIAGRAM 3

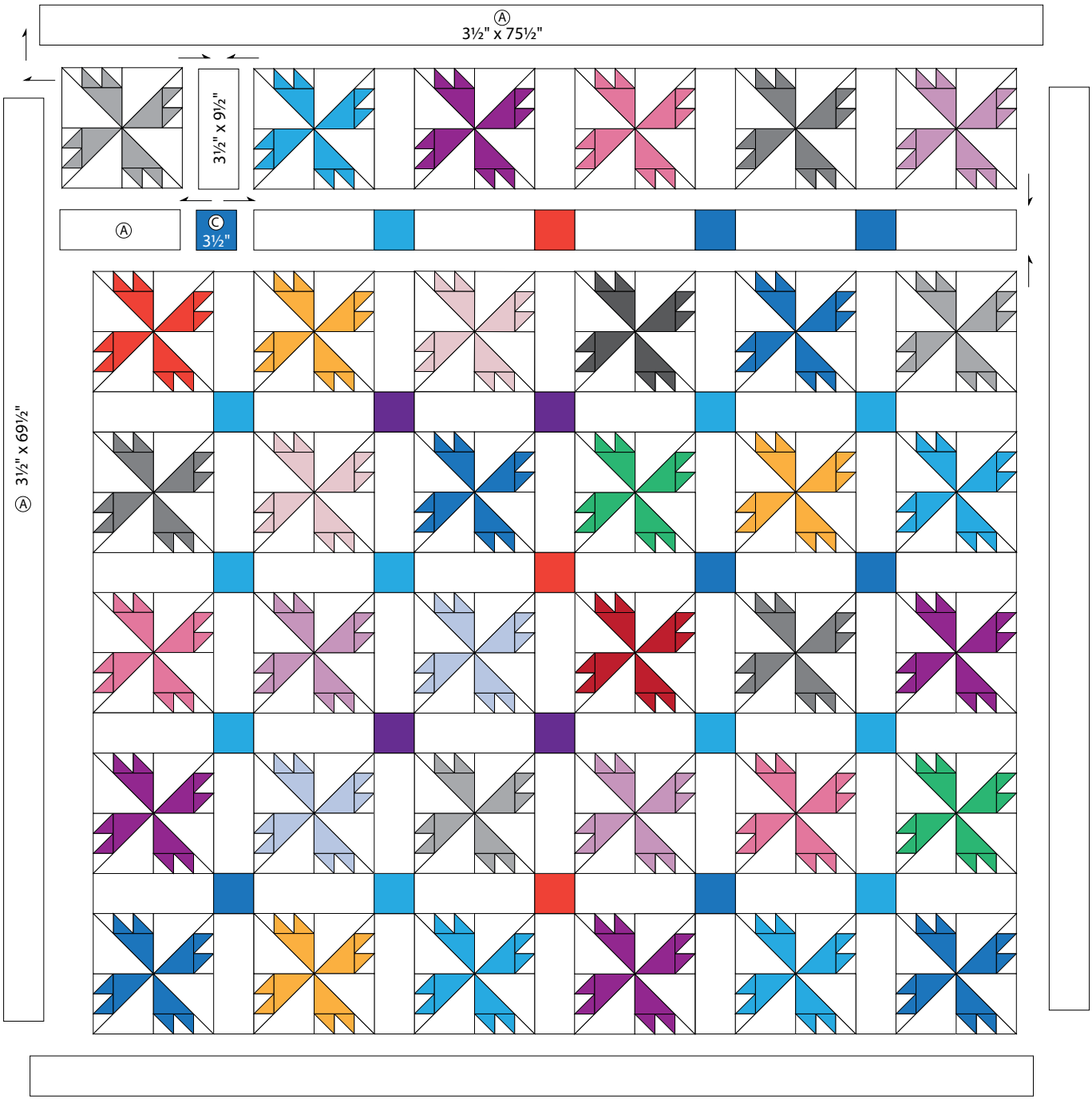
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QUILT ASSEMBLY:

1 Referring to **Quilt Assembly Diagram,** lay out (6) **Rosebud Blocks** and (5) **Fabric A** 3½" x 9½" rectangles for sashing. Sew together to make (1) **Block Row.** Make 6. Lay out (6) **Fabric A** 3½" x 9½" rectangles for sashing and (5) **Fabric C** 3½" squares for posts. Sew together to make (1) **Sashing Row.** Make 5.

2 Referring to **Quilt Assembly Diagram,** lay out (6) **Block Rows** and (5) **Sashing Rows.** Sew together to complete **Quilt Center.**

3 Piecing end to end, sew together (8) 3½" x WOF **Fabric A** border strips to make one long strip. Cut strip into (2) 3½" x 69½" lengths. Referring to **Quilt Assembly Diagram,** sew lengths to each of quilt top. Press toward borders. Cut remaining strip into (2) 3½" x 75½" lengths. Sew lengths to top and bottom to complete **Rosebud Quilt Top.**



QUILT ASSEMBLY DIAGRAM

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FINISHING:

1 Trim selvage edges from 5 yards of backing fabric, fold yardage in half lengthwise, and cut into (2) 2½ yard LOF pieces. Sew pieces together along LOF; press seam to one side.

2 Center and layer backing, batting, and quilt top together to make a quilt sandwich; baste layers together and quilt as desired.

3 Trim batting and backing even with quilt top. *(See box on Scalloped Borders.)*

4 Using diagonal seams, make **Fabric D** binding from (8) 2½" x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over quilt's edge to back of quilt. Hand-stitch binding in place to finish.

SCALLOPED BORDERS

The original antique quilt shown features scalloped borders. You can leave your edges straight, and the quilt will be just as lovely. But if you would like to include scalloped borders, use a pencil or water-soluble marker and a dinner plate to mark off the scallops. Carefully trim through quilt top, batting, and backing along marked lines. Scalloped borders will require bias binding to handle the curves rather than straight binding.



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Star of the Bluegrass



Photographer: John O'Hagan

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SKILL LEVEL ▶ Advanced

Star of the Bluegrass

DESIGNED BY: Unknown | QUILTED BY: Angela Taylor | OWNED BY: Rhonda Lee Lother

FINISHED QUILT SIZE: 69½" x 83" **FINISHED BLOCK SIZE:** 18" x 18"



Although we don't know who made this dynamic quilt, we admire her bold choice of fabrics and colors—especially the diagonal stripe in the sashing. The blue fabrics are perfect for a Star of the Bluegrass quilt. Was it pieced for her old Kentucky home? The quilt top was purchased by one of our editors years ago, and Angela Taylor of New Traditions quilted it. The original quiltmaker must have run out of her black cotton, because some of the diamonds were made with silk, which had significantly disintegrated. Angela carefully replaced those patches with solid black cotton before quilting it.

Backing and binding fabric provided by Riley Blake Designs. Backing is Stitch Cottage wide backing (WB10940-COTTAGE), and binding fabric is Tiny Daisy Teal (C6403-TEAL) from the Bee Basics collection, which coordinates beautifully with the flour sack floral prints used in the quilt top.

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Star of the Bluegrass

SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use ¼" seam allowances with fabric right sides together. Pressing arrows are included with diagrams. Basic quiltmaking supplies are assumed. Fabric requirements include extra yardage for shrinkage and insurance. If working with directional prints, you may want to begin with more fabric than called for. Pattern is based on an antique quilt and has been simplified as needed for ease of construction and may differ slightly from original.

WOF = width of fabric
LOF = length of fabric
QST = quarter-square triangles

FABRIC:

Fabric A: (12) 3⅛" x WOF strips assorted medium prints for center points
Fabric B: ½ yard black for strip sets
Fabric C: (12) 3⅛" x WOF strips assorted contrasting medium prints for outer points
Fabric D: 1½ yards blue print for block corners
Fabric E: 1 yard pink for block sides and posts
Fabric F: 1¼ yards yellow/brown diagonal stripe for sashing
Fabric G: ⅔ yard medium green print for border
Fabric H: ⅔ yard mint print for binding
Backing: 5¼ yards (for 44/45"-wide) fabric or 2⅔ yards (for 108"-wide) fabric

ADDITIONAL SUPPLIES:

Batting: 80" x 93" piece

CUTTING:

From Fabric B, cut:
- (2) 3⅛" x WOF strips

From Fabric D, cut:
- (8) 6" x WOF strips. Cut strips into:
  - (48) 6" x 6" squares

From Fabric E, cut:
- (3) 8¾" x WOF strips. Cut strips into:
  - (12) 8¾" x 8¾" squares. Cut squares in half diagonally *twice* to make (48) side QST.
- (1) 4" x WOF strip. Cut strip into:
  - (6) 4" x 4" squares for posts

From Fabric F, cut:
- (9) 4" x WOF strips. Cut strips into:
  - (17) 4" x 18½" rectangles for sashing

From Fabric G, cut:
- (5) 4½" x WOF strips for borders

From Fabric H, cut:
- (8) 2½" x WOF strips for binding

BLOCK ASSEMBLY:

1 Select 1 strip each from **Fabrics A** and **C** and 2 strips of **Fabric B.** Referring to **Diagram 1,** join (1) **Fabric A** 3⅛" x WOF strip and (1) **Fabric B** 3⅛" x WOF strip, offsetting by 3⅛" as shown. Press all seams toward first strip in each set. Using 45° marking on a wide ruler, measure and cut 3⅛"-wide strips for **Strip A.** Make 8. Paying attention to orientation, repeat with (1) **Fabric B** 3⅛" x WOF strip and (1) **Fabric C** 3⅛" x WOF strip to make (8) **Strip Bs.**

NOTE: *These are difficult angles to cut properly. Measure carefully and readjust edge as needed between cuts. Accurate cutting is a must!*

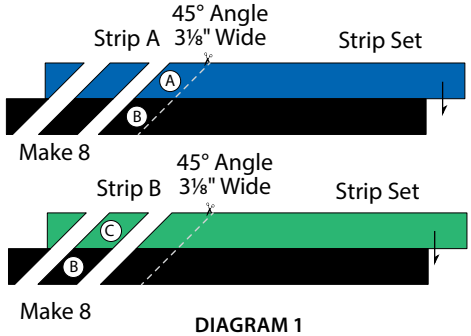


DIAGRAM 1

2 Paying attention to orientation, lay out 1 strip from each set as shown in **Diagram 2.** Double-check fabric placement. Flip **Strip B** over **Strip A,** right sides together, aligning seams and pinning in place. Sew together and press seams to second row to complete (1) **Star Unit.** Make 8.

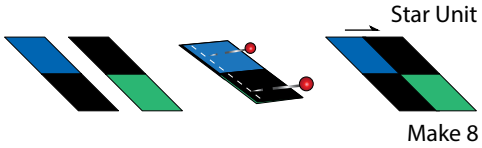


DIAGRAM 2

3 Lay out (2) **Star Units** as shown in **Diagram 3.** Sew together as above to make (1) **Quarter-Star Unit.** Make 4.



DIAGRAM 3

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4 Referring to **Diagram 4,** lay out (4) **Quarter-Star Units** as shown. Join to make **Block Center.**

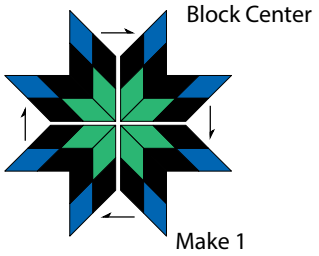


DIAGRAM 4

5 Referring to **Diagram 5,** lay out **Block Center** with (4) **Fabric D** 6" squares and (4) **Fabric E** QSTs. These are slightly oversized. Set in squares and QSTs. Trim block to 18½" x 18½" square, leaving ¼" outside of points to complete (1) **Star of the Bluegrass Block.** Make 12 **Star of the Bluegrass Blocks** with assorted point colors for **Fabrics A** and **C.**

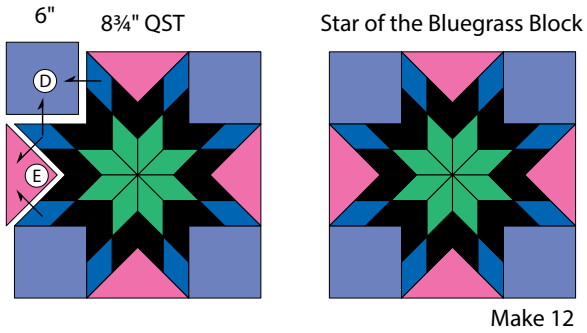


DIAGRAM 5

QUILT ASSEMBLY:

1 Referring to **Quilt Assembly Diagram** on page17, lay out (12) **Star of the Blue grass Blocks,** (17) **Fabric F** 4" x 18½" sashing strips, and (6) **Fabric E** 4" posts. Sew into rows; sew rows together to make **Quilt Center.**

2 Piecing end to end, sew together (5) **Fabric G** 4½" x WOF border strips to make one long strip. Cut strip into (2) 4½" x 83½" lengths. Sew lengths to each side of quilt top. Press toward borders.

FINISHING:

1 Trim selvage edges from 5¼ yards of backing fabric, fold yardage in half lengthwise, and cut into (2) 2⅝-yard lengths. Sew pieces together along LOF; press seam to one side.

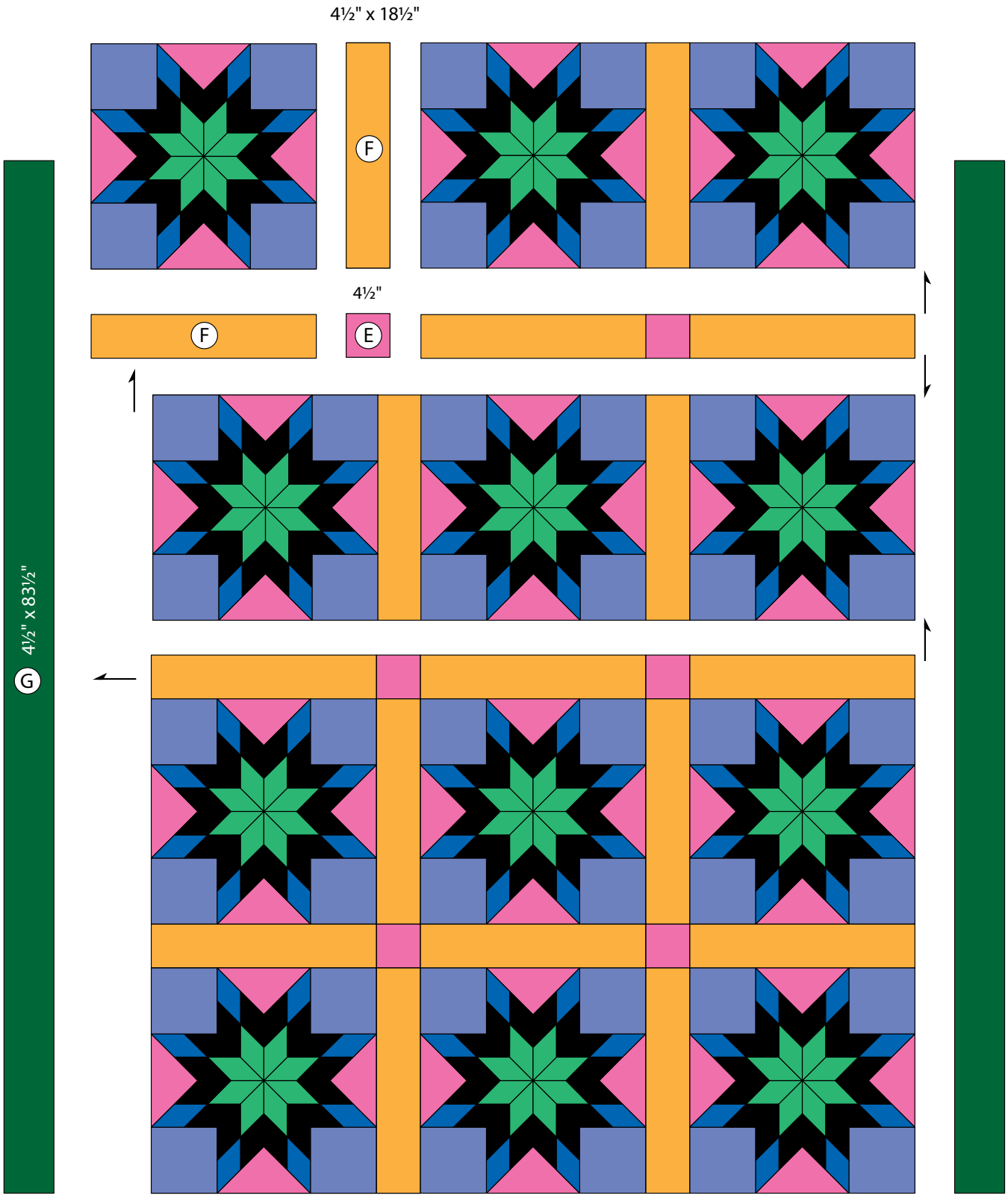
2 Center and layer backing, batting, and quilt top together to make a quilt sandwich; baste layers together and quilt as desired.

3 Trim batting and backing even with quilt top.

4 Using diagonal seams, make **Fabric H** binding from (8) 2½" x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over quilt's edge to back of quilt. Hand-stitch binding in place to finish.

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Star of the Bluegrass



QUILT ASSEMBLY DIAGRAM

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