Ties to Indiana

Photographer: John O'Hagan

©2023 QUILTSTREET | HOFFMAN MEDIA

SKILL LEVEL ▶ Beginner

Ties to Indiana

DESIGNER: Unknown | OWNED BY: Susan Guzman

FINISHED QUILT SIZE: 48½" x 60½"

FINISHED BLOCK SIZE: 6" x 6"

Our Ties to Indiana quilt consists of Necktie blocks, a name used interchangeably with Bowtie. After rising to popularity during the 1800s, the *Ladies Art Company* published this block pattern in 1895. Just for fun, try rotating and rearranging some of the Necktie blocks in your quilt to appreciate a few different configurations. This quilt is also a great scrap buster for those quilters looking to trim down their leftover fabrics!

©2023 QUILTSTREET | HOFFMAN MEDIA

Ties to Indiana

SPECIAL INSTRUCTIONS:

Read through entire pattern before beginning project. Use ¼" seam allowances with fabric right sides together. Pressing arrows are included with diagrams. Basic quiltmaking supplies are assumed. Fabric requirements include extra yardage for shrinkage and insurance. If working with directional prints, you may want to purchase extra fabric. Pattern is based on an antique quilt and has been simplified as needed for ease of construction and may differ slightly from original.

WOF = width of fabric
LOF = length of fabric

FABRIC:

Fabric A: 2¼ yards total assorted prints for blocks
Fabric B: 1⅔ yards solid white for blocks
Fabric C: ⅝ yard dark blue print for binding
Backing: 4 yards (for 44/45"-wide) or 2 yards (for 108"-wide)

ADDITIONAL SUPPLIES:

Batting: 54" x 70" piece
Marking pencil

CUTTING:

From Fabric A, cut:

- 80 matching sets of:
  - (2) 3½" x 3½" squares
  - (2) 1½" x 1½" squares

From Fabric B, cut:

- (15) 3½" x WOF strips. Cut strips into:
  - (160) 3½" x 3½" squares

From Fabric C, cut:

- (6) 2½" x WOF strips for binding

BLOCK ASSEMBLY:

1 Referring to **Diagram 1,** draw a diagonal line on wrong side of (2) **Fabric A** 1½" squares. Place (1) **Fabric A** square over one corner of (1) **Fabric B** 3½" square. Sew on drawn line. Cut ¼" from drawn line and press open to make **Corner Unit.** Make 160.

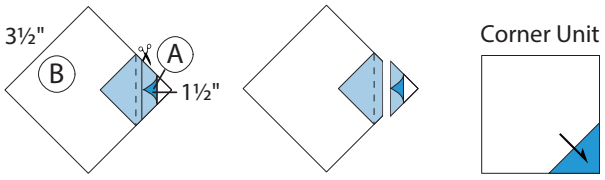


DIAGRAM 1

2 Paying attention to orientation, lay out (2) **Corner Units** and (2) matching **Fabric A** 3½" squares as shown in **Diagram 2.** Sew into rows. Sew rows together to make **Necktie Block.** Make 80.

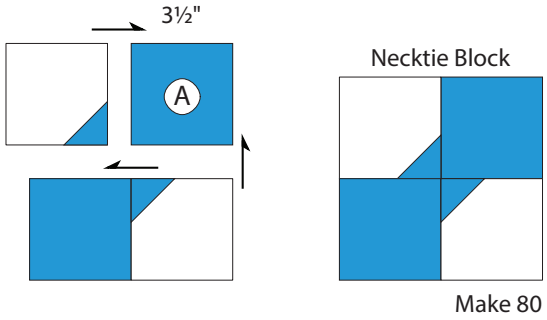


DIAGRAM 2

QUILT ASSEMBLY:

Referring to **Quilt Assembly Diagram** on page 4, lay out (80) **Necktie Blocks** in 10 horizontal rows. Sew into rows. Sew rows together to make **Ties to Indiana Quilt Top.**

FINISHING:

1 Trim selvage edges from 4 yards of backing fabric, fold yardage in half lengthwise, and cut into (2) 70" x LOF pieces. Sew pieces together along LOF; press seam to one side.

2 Center and layer backing, batting, and quilt top together to make a quilt sandwich; baste layers together and quilt as desired.

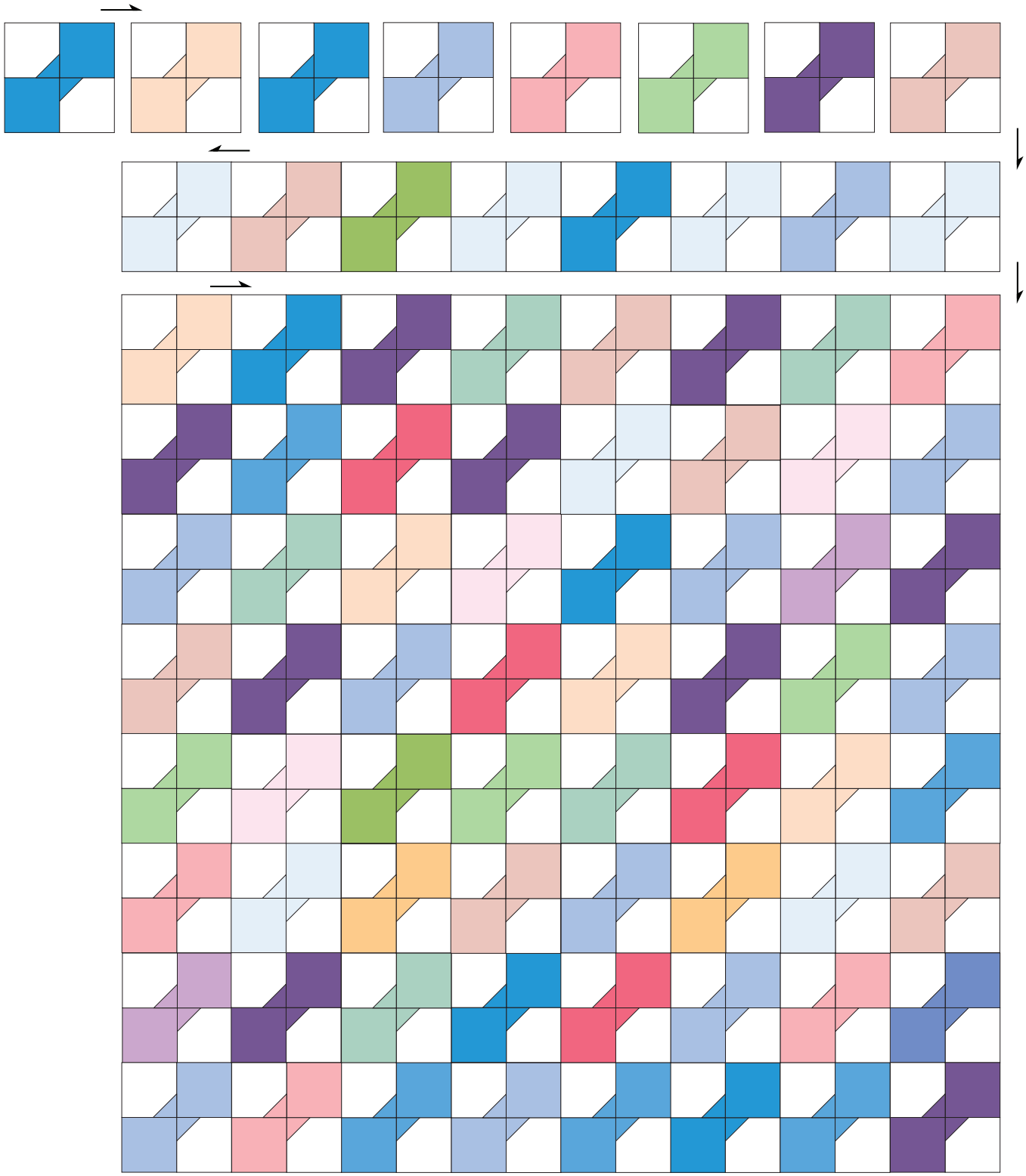
3 Trim batting and backing even with quilt top.

4 Using diagonal seams, make **Fabric C** binding from (6) 2½" x WOF strips. Fold binding in half lengthwise, matching wrong sides; press length. Sew binding to quilt top and miter corners; join binding ends as desired. Press binding away from quilt top and fold over quilt's edge to back of quilt. Hand-stitch binding in place to finish.

QUILT STREET TIP: *We suggest using a design wall to arrange the assorted print blocks into a pleasing arrangement prior to assembly.*

©2023 QUILTSTREET | HOFFMAN MEDIA

Ties to Indiana



QUILT ASSEMBLY DIAGRAM

©2023 QUILTSTREET | HOFFMAN MEDIA